

THE STOIC

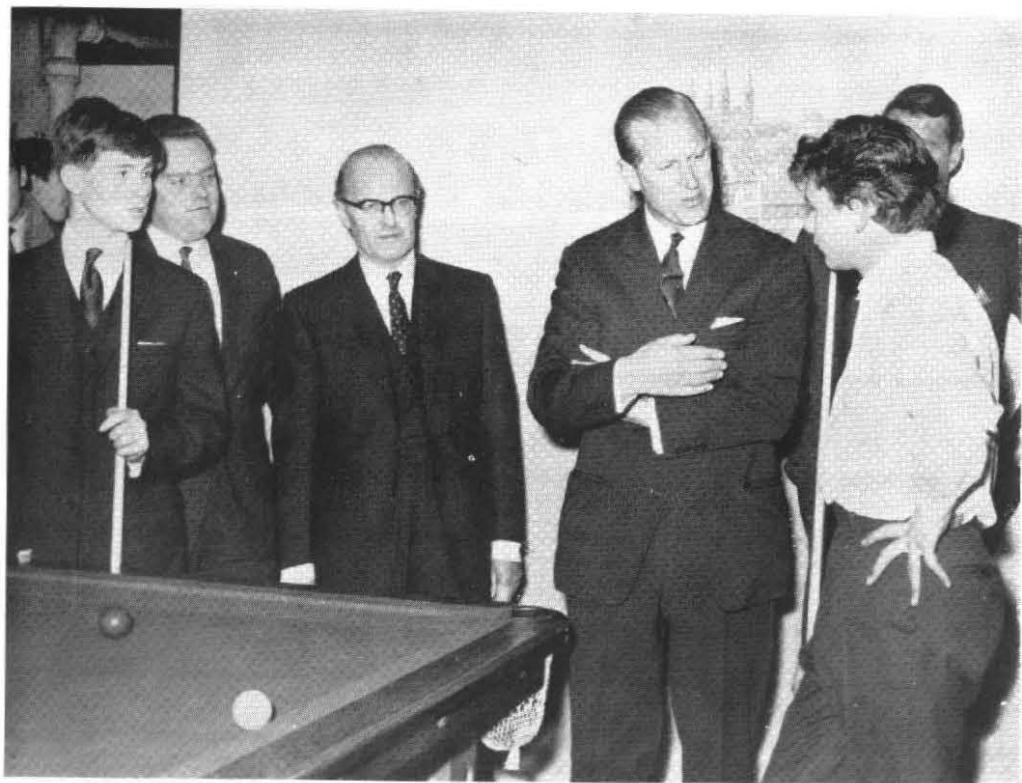


Number One Hundred and Nineteen

DECEMBER 1962



H.R.H. WITH (*l. to r.*) THE HEADMASTER, MR. A. B. CLIFFORD AND MR. R. V. P. ADAMS (W 1937).



H.R.H. WITH (*l. to r.*) A STOIC, MR. A. HARBER (*Club Leader*), MR. M. T. D. PATMORE (T 1926), A CLUB MEMBER AND MR. C. A. L. CIRCUITT (W 1944).

H.R.H. THE DUKE OF EDINBURGH AT THE PINEAPPLE CLUB, *December 11th.*

THE STOIC

VOL. XX

DECEMBER 1962

No. 4

STOICA

School Officials—Autumn Term, 1962.

Prefects :—I. A. H. Sitwell, Head of the School and Head of Bruce ; A. M. Macoun, Second Prefect and Head of Grafton ; B. M. Allen, Head of Walpole ; S. P. H. Barker-Benfield, Head of Temple ; D. S. Cairns (♣), Prefect of Library ; H. L. Cowdy (♣), Prefect of Hall ; C. R. Dixey, Head of Chatham ; T. G. E. Kilpatrick, Head of Cobham ; M. J. Krohn (W), Prefect of Chapel ; M. M. Orr (T), Prefect of Gymnasium ; R. P. Pearce, Head of Grenville ; D. E. B. Walker, Head of Chandos.

Rugby Football :—Captain, M. M. Orr (T) ; Secretary, I. A. H. Sitwell (B).

Squash Rackets :—Captain and Secretary, P. F. Brown (C).

Fencing :—Captain and Secretary, M. S. J. Rappolt (T).

Fives :—Captain and Secretary, P. E. A. Hope (T).

The following have preached in Chapel this term :—on September 23rd, the Headmaster ; on September 30th, the Rev. the Hon. H. G. Dickinson ; on October 7th, the Chaplain ; on October 14th, the Rev. D. J. Challis ; on October 21st, the Rev. J. F. Poulton ; on October 28th, the Rev. J. Gowing ; on November 4th, the Rev. N. D. Stacey ; on November 11th, at the Remembrance Service, the Rev. J. E. C. Nicholl, M.C. (B 1939) ; on November 18th, the Rev. L. V. Wright ; on November 25th, the Rev. D. J. Challis ; on December 9th, the Chaplain.

On December 2nd, the First Sunday in Advent, the Bishop of Oxford confirmed 90 members of the School in Chapel. On December 16th, the traditional festival of nine Lessons and Carols was held.

Carol Services were given by the Choir in Paulerspury Parish Church on December 14th and in Wicken Parish Church on December 16th.

The Collections in Chapel were :—on October 14th, for the Pineapple, £28 16s. 3d. ; on October 21st, for the Church Missionary Society, £26 18s. od. ; on November 11th, for the Earl Haig Fund, £100 4s. 6d. ; on December 2nd, for Dr. Barnardo's Homes, £36 7s. od. ; and on December 16th, for the Great Ormond Street Hospital Children's Fund, £31 14s. 6d.

In addition Retiring Collections were given as follows :—on November 4th, for Inter-Church Aid, £12 os. 9d. ; on November 18th, for the Lady Hoare Appeal Fund for Thalidomide Babies, £12 os. 3d. ; and on December 9th, for the British & Foreign Bible Society, £3 12s. 6d. Retiring Offerings for Chapel Expenses amounted to £13 3s. 4d.

H.R.H. the Duke of Edinburgh visited the Pineapple Club on the evening of Tuesday, December 11th, and spent about 45 minutes there. He was met by Mr. M. T. D. Patmore (T 1926), Chairman of the Executive Committee of the London Federation of Boys' Clubs. Four boys from Stowe were at the Club taking part in the various activities, which His Royal Highness watched. He was also shown a model of the proposed new club, and before leaving signed the Club Visitors' Book.

The following have joined the staff this term : The Rev. P. T. Hancock (Chaplain), Mr. P. A. Screen, Mr. M. S. A. Goodchild, Mr. A. R. Pedder.

On August 25th 1962 Mr. D. B. McMurray was married to Miss Antonia Murray.

The Old Stoic Dinner was held on November 24th in the Members' Dining Room of the House of Commons ; 137 Old Stoics attended, and speeches were made by the Rt. Hon. J. A. Boyd-Carpenter, M.P. (C 1927) (President) and the Headmaster ; the speeches were followed by a presentation to Mr. P. G. Hunter of a goblet engraved by Laurence Whistler (G 1930).

The Old Stoic Northern Dinner was held on October 20th at the Grand Hotel, Manchester ; there were 38 Old Stoics present and speeches were made by D. S. Bramley (T 1927), J. D. Irlam (W 1948), Mr. B. A. Barr and Mr. C. W. Lloyd, Headmaster of Hutton Grammar School.

We congratulate Mr. E. G. Gillett, the Chief Laboratory Assistant, on completing his 100th term at Stowe, and hope that we shall have the benefit of his experience and efficiency for many terms to come.

The Cobham Monument, which was struck by lightning in 1957, has suffered still further from the elements ; the remains of the statue and a large part of the lantern were blown down in the gale of December 15th.

The Pineapple Ball will be held on Thursday, February 14th, at the Grosvenor House Hotel.

House Dances have been held by Grafton and Walpole combined, and by Chatham. A party from Stowe attended a dance at Hawnes Girls' School.

There are now 121 sons of Old Stoics in the School.

UNIVERSITY AWARDS

A. R. NEGUS (B) has been awarded an Open Scholarship for Music at Christ Church, Oxford.

J. F. R. SAUNDERS (C) has been awarded an Open Scholarship for Classics at Magdalene College, Cambridge.

OLIM ALUMNI

D. P. CROOM-JOHNSON (T 1932) has been appointed Recorder of Winchester.

J. N. HUTCHINSON (C 1932) has been appointed Recorder of Bath.

THE CAPTAIN OF DUNSTAFFNAGE (M. E. BARDWELL (C 1937)) has been appointed Chief Commissioner of Boy Scouts for Scotland.

T. C. EATON (C 1936) was awarded the O.B.E. in the Birthday Honours List, 1962.

P. V. RYCROFT (C 1947) has been elected a Fellow of the Royal College of Surgeons, for Ophthalmology.

P. S. ASHTON (C 1953) is a Forest Officer in Sarawak.

LT.-COL. K. P. P. GOLDSCHMIDT (C 1935) is Commandant of the Military Prison and Detention Barracks at Shepton Mallet.

DAVID WYNNE (G 1943) appeared on the B.B.C. Television Programme *Monitor* on December 9th, 1962, when he demonstrated the successive stages of his sculpture "The Breath of Life", now outside Hammersmith House in London. His group of figures "Teamwork" was illustrated in *The Stoic* of April 1960. In addition he has made portrait heads of Sir Thomas Beecham (at the Festival Hall) and Sir John Gielgud, and Yehudi Menuhin is to sit to him in the New Year.

Her Majesty the Queen has appointed CAPT. P. R. H. HASTINGS-BASS (T 1939) to train some of her horses next season.

BIRTHS

To the wife of:

- J. W. L. ADAMS (B 1951) a daughter on May 2nd 1961.
 P. S. ASHTON (C 1953) a son on September 23rd 1959, a son on February 7th 1961 and a daughter on August 9th 1962.
 H. A. C. BODDINGTON (W 1952) a daughter on May 12th 1962.
 J. G. V. BURNS (G 1942) a daughter on August 18th 1962.
 C. S. CHADWICK (C 1945) a daughter on March 27th 1962.
 C. S. CHURCHER (C 1946) a son on May 21st 1962.
 H. F. COTTON (C 1948) a daughter on March 28th 1961.
 N. R. CUNNINGHAM-REID (G 1949) a son on October 4th 1962.
 C. R. DAVIS (B 1932) a daughter on March 18th 1962.
 D. G. DUB. DEW (C 1953) a son on September 17th 1962.
 T. C. EATON (C 1936) a daughter on July 7th 1961.
 R. M. EMRYS-ROBERTS (C 1936) a daughter on June 17th 1962.
 P. E. R. ENGLISH (B 1938) a daughter on August 31st 1962.
 W. W. FILMER (T 1951) a son on August 22nd 1962.
 M. A. FLEURY (W 1954) a son on November 25th 1962.
 P. B. E. GIBSON (B 1948) a daughter on November 2nd 1962.
 C. T. A. HAMMOND (C 1950) a son on July 23rd 1962.
 J. K. HEMSWORTH (W 1948) a daughter on October 4th 1962.
 M. L. HENDERSON (W 1951) a son on October 13th 1962.
 W. R. N. LADDS (G 1955) a daughter on September 29th 1962, in Cyprus.
 C. P. MACDONALD (C 1954) a son on May 14th 1962.
 M. F. MELLOR (B 1949) a son on October 21st 1962.
 J. T. MELVIN (G 1933) a son on June 15th 1962.
 A. D. MILLER (G 1955) a son on August 23rd 1962.
 C. A. MOODIE (G 1960) a son on August 28th 1962.
 J. W. NICHOLSON (C 1947) a daughter on April 10th 1962.
 R. C. ROXBURGH (W 1938) a son on February 21st 1962.
 F. L. SANDERSON (C 1952) a son on February 26th 1962.
 O. B. SAYER (T 1948) a daughter on January 19th 1962.
 R. D. STEED (C 1949) a son and a daughter in October 1952, a son in May 1954, a son in February 1959, and a daughter in April 1962.
 P. E. STEVENS (W 1952) a son on September 4th 1961.
 J. R. M. THOMPSON (C 1952) a son on July 20th 1961.
 S. H. G. TWINING (T 1951) a daughter on October 8th 1962.
 A. M. WHITTY (T 1950) a son on October 19th 1961, in Salisbury, Southern Rhodesia.
 R. P. YEOWARD (C 1954) a son on October 4th 1962.

MARRIAGES

- P. R. ACKE (C 1945) to Diana Gaywood on June 30th 1962.
 J. W. L. ADAMS (B 1951) to Juliet Ann Bromfield on April 2nd 1960.
 M. P. L. ADAMS (B 1953) to Sheila Coppman on April 21st 1961.
 P. S. ASHTON (C 1953) to Mary Gordon Spence on June 14th 1958.
 T. BODEN BLADON (G 1951) to Christine Bennett on October 7th 1961.
 J. H. BRYAN (T 1957) to Clarissa Jane Hough on May 5th 1962.
 N. B. R. BUDD (T 1948) to Maureen Rosanna Lyle-Purdy on May 14th 1962.

- R. CHARLTON (C 1956) to Elizabeth Ann Wigg on February 25th 1962.
 D. M. CONNAH (B 1953) to Margaret Olive Faggetter on August 3rd 1962.
 H. F. COTTON (C 1948) to Evelyn Patricia Adam on August 8th 1959.
 C. J. S. DAVIES (T 1951) to Maija Liisa Nummi on September 22nd 1962, in Finland.
 A. S. DURWARD (W 1953) to Helen Gourlay on September 1st 1962.
 W. W. FILMER (T 1951) to Angela Dove on October 10th 1959.
 J. GATTY (Graf. 1955) to Valerie Adcock on April 30th 1962.
 I. M. HAYNES (C 1954) to Nicola Helen Tiernay on May 12th 1962.
 T. M. N. HOBDAV (C 1954) to Elaine Fitzgerald on January 14th 1961, in Wellington, New Zealand.
 D. R. NORTH (W 1946) to Julie Hanreck on September 16th 1961.
 A. J. B. ROBINSON (W 1956) to Louise Sacarello on June 2nd 1962, in Gibraltar.
 P. M. ROSSITER (C 1950) to Barbara Rogers on September 18th 1962.
 O. B. SAYER (T 1948) to Janet Watson on April 29th 1961.
 R. D. STEED (C 1949) to Jennifer Hugh-Jones on January 11th 1952.
 M. DE M. A. STEWART (C 1951) to Barbara Jane Robertson Taylor on October 27th 1962 at Wellington, New Zealand.
 S. H. G. TWINING (T 1951) to Anne Brodie on November 1st 1961.
 C. S. WALLIS-KING (C 1944) to Lisabeth Swanström on November 10th 1962, in Norway.
 D. R. WHITE (T 1954) to Deborah Caroline Collis on June 10th 1961.

DEATHS

- S. P. S. ALEXANDER (T 1959) on November 24th 1962, at St. Thomas's Hospital, in his sleep.
 A. A. J. BAIRD (T 1960) on or about November 15th 1962, lost with the crew of the Schooner *Windfall* in an Atlantic storm.
 G. A. GRIFFIN (T 1927) on July 4th 1962.
 P. C. HOLT (C 1937) on October 30th 1958.
 D. N. MACFARLANE (C 1958) on August 23rd 1962, in a motor accident in Germany.
 H. G. G. H. STISTED (B 1925) in April 1962.
 D. H. VILLIERS (B 1939) on September 12th 1962, in an accident at a steel works.
 David Villiers' tragic death has cut short a life of the greatest promise in the film world. After distinguished war service in the R.A.F., in which he was the youngest Squadron Leader and Wing Commander in Bomber Command and was awarded the D.F.C., he joined the Film Producers' Guild as a writer/director and showed a remarkable talent for documentary films. His successes include the road safety film *Six Candles*, *Turbo-Jet Propulsion* (1st Prize, Venice Festival, 1949), *Rig 20*, the story of Coryton Oil Refinery (1st Prize, Venice, and Gold Medal Award, New York), *Point of New Departure* and *Test Flight 263* (Edinburgh Festival). He was on location when he met with the accident which ended his brilliant career. His sense of fun and his versatility will be a great loss both to his profession and to his many friends.

OLD STOIC RUGGER DAY—OCTOBER 13th, 1962.

Three full fifteens played against the School on a pleasant, dry afternoon. In the second half of the 3rd XV match it appears that both sides played with 16 men—with due disregard for the Laws—so that a late arrival could get something of a game.

In the 1st XV match the School refused to be overawed by the presence of last year's captain, C. M. St. J. Knight, and a formidable three-quarter line, and led by a try and a goal to nothing at half-time. In the second half Knight scored after a strong

break by G. D. Parkinson and J. Hamp-Ferguson converted. The School added another unconverted try to make the final score 5—11. The side was captained and the forwards led by J. D. Powell-Rees. It was noteworthy that of the back division only G. Roy Thomas (B 1948) left the School before 1960.

Results :—Old Stoics 1st XV 5, Stowe 1st XV 11. Lost.
2nd XV 0, 2nd XV 9. Lost.
3rd XV 9, 3rd XV 11. Lost.

The following represented the 1st XV :—G. Roy Thomas (B 1948); A. D. Cooper (W 1961), C. M. St. J. Knight (G 1962), G. D. Parkinson (W 1960), T. D. B. Lee (G 1962); J. A. Jefferson (C 1960), A. J. C. Hamp-Ferguson (W 1961); D. A. L. McAdam (C 1955), D. J. Easton (W 1959), J. D. Powell-Rees (G 1955), G. J. Vapenik (B 1961), C. H. Clucas (W 1960), R. F. Charnock (G 1961), G. W. Horner (C 1956), T. D. Philips (G 1956).

2nd XV :—S. B. Murray (C 1961); I. H. Agnew (W 1959), S. H. Sladen (G 1961), C. T. Preston (B 1961), C. J. Gridley (C 1956); D. P. Bentall (C 1961), J. R. Hunter-Coddington (C 1958); J. S. Lisle (G 1961), A. F. Stone (T 1959), M. A. Payne (G 1956), W. R. C. Heap (W 1958), J. W. Baker (G 1958), N. B. Venning (G 1956), R. J. Hay (W 1960), P. L. Duncan (B 1960).

3rd XV :—J. P. Agg Large (C 1956); G. H. Arkell (G 1955), M. C. Houghton (C 1958), P. J. August (B 1962), M. A. Benkert (G 1958); J. H. Arkell (G 1957), P. M. Rossiter (C 1950); A. T. R. Fletcher (T 1947), R. M. Coulson (G 1960), N. J. R. Kay (G 1959), D. F. Poulson (T 1956), C. P. D. Yarwood (G 1961), W. R. Luke (T 1961), M. J. L. Chapman (C 1962), A. W. Moxham (B 1961), N. O. G. Murray (C 1962).

The following were available and willing to play, but kindly supported instead :—A. J. White (C 1958) and C. T. A. Hammond (C 1950).

BOOK REVIEWS

“ DOUBTFUL SCHOOLMASTER ”

By HUGH HECKSTALL-SMITH (*Peter Davies*, 21/-)

An autobiography is by definition concerned with its author, and Mr. Heckstall-Smith is an author who is nothing if not whole-hearted in his search for truth. But truth, as he himself demonstrates statistically, is an elusive thing, too wide for one man's comprehension; and it is a pity, therefore, that his self-intensity is now and then a shade obstructive and that he betrays occasionally an intolerance which borders on the arrogant—housemasters, for instance, are not *generically* stupid! The first fault is belied by his essential generosity, and the second is not necessary to his arguments. That criticism aside, this book may be judged of considerable interest and value: as its title suggests, its main topic is education.

Mr. Heckstall-Smith brought a rare combination of gifts and circumstances to his own schoolmastering; a powerful physique, an alert and relentlessly curious mind, a strong sense of religion and wonder, an intellect trained on Classics and Mathematics (at Tonbridge), on Physics and Philosophy (at Cambridge) and on an extensive reading of English.

After rejecting a materially far more favourable offer elsewhere, he accepted a post at Stowe at a small salary, without guarantee of rise or pension or stability (the school

had only existed for two months), because Roxburgh seemed to him “ a heroic figure who would always have the reserve of strength to give way if discussion showed him to be wrong.” Neither party regretted the appointment. Heckstall—so all knew him—greatly enjoyed Stowe and the opportunities it offered. He learned a lot, he gave a very great deal, and he moved on after exactly ten years; partly because he had recently married, at a time when Stowe was still extremely monastic; partly because he sought a field for the fuller expression of his own independent ideas; partly because he had come to doubt the continued adequacy of public schools as such.

There followed, for about six years, experience in two schools, first at Ludlow and then at Chippenham, in both as Headmaster. The account of his years at Ludlow is vigorous and compelling: his dynamic unconventionality opened new vistas to many of his pupils and to himself brought new interests and friends. An appreciation of this book in the *Cambridge Review* (issue of October 27th) testifies to his stimulating influence at this time. His own happiness in this Housman country and the contentment born of week-end trips into Radnorshire led, after a brief and obviously less happy spell at Chippenham, to a bold change of occupation: he became a farmer. In this condition, his own thoughtful intelligence and unflagging capacity for work, together with the special circumstances of war, brought him remarkable success. The amusing chapter on this interlude comes as a tonic to author and reader alike, though for him it ended in illness and the consequent need to pause.

He soon moved from Wales to Scotland, invited by Kurt Hahn to contribute his varied experience to the needs of Gordonstoun. It is not easy for two Headmasters to co-operate to the same end in the same place, and in a school organised (so we are told) on the principles of a disillusioned Plato, Mr. Heckstall-Smith's Socratic nature was unlikely to be satisfied. The experiment—his position was that of Research Officer and adviser—did not last long. He moved now to Devonshire, whence he has something to tell of Dartington Hall.

In conclusion, there are two long letters which summarize the author's views on education and schools as he has formed them by the end of his career. These are excellent, for here the Doubtful Schoolmaster is clear in exposition, generous in concession and humble in the face of doubt: they are sincere and valuable letters.

Stoics who knew Heckstall will enjoy this autobiography of a much-loved man and will appreciate his picture of JF. They will find more in it too. There is some difference in conception between the author's potential community of well-integrated souls, relying for order on objective respect for truth, and Roxburgh's actually imperfect world needing to be governed by an oligarchy, select but equipped to meet its responsibilities. But both, in their degree, insist upon the sanctity of the individual, the importance of the intellect, and the spirit's need for freedom. Socially and politically the type we aim to produce will change with the advance of history. But if ever we are tempted to forget the means, Mr. Heckstall-Smith is a sympathetic critic to remind us.

P.G.H.

“ BRITAIN'S LOCUST YEARS, 1918—1940 ”

By WILLIAM McELWEE (*Faber and Faber*, 25/-)

This is the most adventurous of Mr. McElwee's books. Like most of his earlier works, it is essentially a narrative account compiled from specialist monographs; unlike its predecessors, it deals with a period of history so recent that our interpre-

tations of it can be no more than tentative. It will, for example, be a quarter of a century before the documents of the 'Thirties are made available to scholars—even though a politician such as Lord Avon has sometimes been allowed to use them in preparing his *apologia*. Despite this handicap, Mr. McElwee has provided a clear and coherent account of the period, and has saved the layman the depressing task of threading his way through the conflicting evidence offered in rival sets of memoirs, guided only by a few scholarly biographies such as Robert Blake's assessment of Bonar Law and Sir Harold Nicolson's *King George V*.

It was principally for such an interested layman that the book was produced. As a school text-book, it is less attractive than *England's Precedence*; as a reference work for more advanced students, it is less informative than *The Wisest Fool in Christendom*, for most twentieth-century specialists will already be familiar with the published sources used by Mr. McElwee. The author has, however, achieved almost total success in the task he set himself—the production of a “dispassionate survey” for the general reader.

The book has certain especial strengths. The account of the squalid Reparations struggle is excellent, and succeeds in making international high finance almost exciting. The description of the Trade Union struggles between the Armistice and the General Strike is similarly excellent: Mr. McElwee brings out convincingly the just grievances of the workers, the pettiness of some Union officials, and the blind selfishness of the mine-owners. There are many other topics handled with equal skill—Curzon's part in ending the Coalition in 1922, the Manchurian Crisis and the Lytton Report, and the Coupon Election of 1918 (though here a note on the Maurice Debate and the split in the Liberal Party would have been useful). One could prolong this list almost indefinitely.

In a few places, though, the impression left by the book is more open to criticism. In trying to be fair, Mr. McElwee sometimes seems to be a little too generous: most of the leading politicians (except Lloyd George) emerge in a favourable way. The author subscribes to the Churchill version of the Eden resignation legend—a legend which Lord Avon's recently-published memoirs do little to support. J. M. Keynes is endowed with the visionary powers of a major prophet. This may be largely justifiable in considering his resistance to unreasonable reparations demands, but he was neither radical nor original in calling for government expenditure to reduce unemployment (Liverpool's ultra-Tory administration had voted £1¼ million for this in 1817, George V advocated it in 1919, and Keynes himself congratulated Roosevelt on putting it into practice while he was still merely working out the theories). Surely, too, it is not correct to say that the troops were demobilized at a maximum rate of 50,000 a month (p. 51)?

Many historians, moreover, will question the central theme—the contributions of Baldwin and Macdonald:

“ . . . the unity, stamina, and moral courage of the nation which stood firm behind Churchill in 1940 were largely their creation . . . ”

Curiously enough, the Chapter containing this assertion is headed “The Suicide of the Old World.” The National Governments of 1931 to 1940 must accept partial responsibility for the Suicide as well as for the creation (restoration?) of unity, stamina and moral courage. Mr. McElwee's attempts to justify ‘The Great Betrayal’ of 1931, in particular, are not wholly convincing. By dismissing the Trade Union members of his cabinet for resisting the cut in the unemployment dole, Macdonald ended the Second Labour Government, and discovered too late that only a handful of Labour M.P.s would support the National Government he then formed with Baldwin's co-

operation. Macdonald's reluctance to leave office may have been inspired by a sense of mission, but his folly in grossly overestimating his supporters was catastrophic.

But these criticisms do not diminish significantly the book's value for the general reader. The layman who seeks a clear guide to a confused period will find it in *Britain's Locust Years*. Written in Mr. McElwee's usual simple and attractive style, it is a worthy addition to the others which the author somehow found time to write during his service as History Tutor at Stowe.

D.L.F.

MUSIC

The music played at concerts this term has not been such as to appeal to music scholars only; most of these must nevertheless have heard something for the first time.

The Choral and Orchestral Concert had an ambitious programme. The *Carmina Burana* was performed with great vigour. Much of the work is in unison, and the form is simple. In most numbers, the rhythm is very marked; and there is a strong feeling of movement. The various pieces gave each section of orchestra and chorus its opportunity, and the opportunities were taken. The brass were at their very best at “O Fortuna”, the strings and trebles at theirs in “Amor Volat Undique”; and in the orchestral interlude before the end a feeling of still beauty was inspired by the clarinet. The *Symphonic Variations* with their diverse moods were well interpreted by C. S. Wintle and a fine balance was achieved in the conversations between piano and orchestra. Particularly in the quiet passages, the strings were well disciplined and their timbre was excellent. The Tchaikowsky was played least successfully; the orchestra seemed less confident, and balance and accuracy were sometimes lost. Fortunately, since they are very important in this work, the 'cellos and percussion were in good form.

The School Band, whose members are an important part of the School Orchestra, aids social cohesion: without it the School might tend to divide into aesthetes and hearties. The Band Concert, which is, of course, one of the most popular events in the School calendar, was of the usual high standard; and the audience was as enthusiastic as ever.

The Intimate Opera Company, as its compère explained, performs informally with a minimum cast, usually on a makeshift stage; and the audience is invited to supplement the few stage props with its imagination and to cheer the hero and hiss the villain. Of course, the Stowe audience responded enthusiastically to this invitation, and also applauded

the compère/pianist whenever he appeared in either role. The three operas given were all written originally in English. The first, *Thomas and Sally*, is a ballad opera in the English tradition. The music is tuneful, harmonious, adapted to the mood of the moment and easy to listen to: for the modern lay ear it has no surprises. The heroine's part borders on the sentimental, but the others are light and jolly. The finale is a trio in which Thomas, embracing Sally, holds the villain at pistol-point. The second opera, *Gentleman's Island*, was written by one of the musical directors of the Intimate Opera Company; its libretto is based on Gilbert's Bab Ballad *Etiquette*. There are only two characters, who are not on speaking terms for much of the time, but they have duets, when they soliloquise simultaneously. The satirical plot is well known; but the harmonies and musical sequences sounded strange to many of the audience; the simple scenery was made striking by vivid stage lighting. Antony Hopkins' opera *Ten o'Clock Call* is a travesty of an opera rehearsal. The producer is struggling to interpret a "provocative, symbolic" opera by a modern Finnish composer. A baritone and a soprano are the only members of the cast present, and they have neither scenery nor the correct props. The spectacle is funniest when the baritone makes an entrance wearing a horned Viking helmet and carrying in one hand a mop representing a spear and in the other an umbrella representing a python. The musical humour of this opera lies mainly in quotation: the visual humour, never subtle, and sometimes pure slapstick, was occasionally overplayed; the audience loved it.

One of the most interesting events of the term was a lecture-recital by Bruno Hoffman on the particular form of musical glasses invented by himself. Of earlier forms one was played by Gluck at a concert in London and another was invented by Franklin. Mozart, Beethoven and Richard Strauss composed for musical glasses; Dr. Mesmer tried using them to induce hypnosis; and indeed they were alleged to have such an effect on the nervous states of both player and listener that public performances on them were banned and so they went out of fashion. The sound is more interesting than one might expect from a four-octave set of glass bowls fixed to a sounding board, and Hoffman's ability to play chords was particularly remarkable. The sound resembles a combination of flutes, harp, viola da gamba and musical box. Little deliberate variation in volume is possible, and at times one can imagine the slightly mechanical sound issuing from some ingenious contrivance in the Archbishop's Water Garden at Hellbrunn. Mainly short pieces were played, the most highly developed classical piece being an adagio written by Mozart in the last year of his life. The full potentiality of the instrument

was revealed in a work composed by the performer; and its remarkable suitability for modern music was illustrated by a work of Johann David. Our enjoyment was augmented by the personality of Hoffman himself, who had started, in the face of parental opposition, to play the instrument when he was sixteen years old.

Perhaps it was the two library concerts that gave most enjoyment to the connoisseur. The music ranged from Boccherini to Milhaud. To most laymen Boccherini is known only for the famous and hackneyed quartet menuet. However, he might be said to have invented the string quintet, and one of his was played. Boccherini was himself a virtuoso 'cellist; the first 'cello part is almost as important as that of the first violin, while the second adds great richness. The Schubert *Quintet* which followed is perhaps the finest work ever written in this form. The adagio is particularly beautiful and the group achieved a fine balance when the first violin was playing high notes to the accompaniment of pizzicato from the second 'cello. Between the quintets was a fine performance of *Papillons*. Each of these pieces corresponds to a paragraph in the chapter of Richter's novel *Flegeljahre* which describes the conversation of two lovers at a masked ball. The work was written before Schumann's accident, and it requires an active right hand. In the Schumann *Piano Quintet*, performed in the second library concert, the piano has the dominant role; the strings tend to play as a block, either doubling or opposing it. The harmony is rich, especially in the solemn and emphatic slow movement. The Ravel *Quartet* begins in a restless mood, with undercurrents occasionally working up to an intense outburst. The slow movement is very emotional, with dramatic use of the 'cello; and it recalls the Pavane written a few years earlier. Later, good effects are achieved with pizzicato, sometimes muted, and with tremolo bowing. The Milhaud Suite was written for Anouilh's play *Le Voyageur Sans Bagages*. It begins in a mood of brilliant gaiety, well suited to the clarinet. The Divertissement is rather wistful, with occasional exchanges of conversation between the clarinet and violin. In the last movement there is a rich harmony, rather lacking in the earlier ones, with massive chords from the piano; and there is occasionally a faint suggestion of "popular" dance music.

We are very grateful to Mr. Watson for his initiative, and to the many who have played and sung in these concerts. We greatly look forward to hearing the Verdi Requiem next term: it should make a very interesting comparison with the Mozart Requiem performed in Chapel last April.

A.B.S.

PROGRAMMES OF CONCERTS

MUSIC IN THE LIBRARY

SUNDAY, OCTOBER 14th

MR. BURKE (<i>Piano</i>)	ELIZABETH WATSON (<i>Viola</i>)
MR. WATSON (<i>Violin</i>)	MR. EDMONDS (<i>Cello</i>)
LESLEY MELVIN (<i>Violin</i>)	PATRICIA BENHAM (<i>Cello</i>)

Quintet in C	Boccherini
Andante con moto ; Menuetto ; Grave ; Rondo.	
Papillons, Op. 2	Schumann
Quintet in C, Op. 163	Schubert

RECITAL ON THE GLASS HARMONICA BY BRUNO HOFFMAN

SUNDAY, NOVEMBER 4th IN THE ROXBURGH HALL

Gavotte	Handel
Rondeau " Le Tambourin "	Rameau
Saraband and Menuet	} Bach
Choral " Wenn ich einmal soll scheiden "	
Gavotte from " Paris and Helen "	Gluck
Adagio for Glass Harmonica (K.617a)	Mozart
Sonata No. 8 for Glass Harmonica	Naumann
Romance from " Leonora Prohaska "	Beethoven
Grazioso	Reichardt
Largo	Schulz
Scherzo " Shooting Stars " for Glass Harp	Bruno Hoffmann
Choral for Glass Harp	Johann David
Sonata No. 1 for Glass Harmonica	Joseph Schlett

CONCERT BY THE MILITARY BAND

IN THE ROXBURGH HALL

SUNDAY, NOVEMBER 11th

Introduction : Fanfare for an Occasion	Lt.-Col. S. Rhodes
Pas redoublé : " Les Cadets de Brabant "	Turine
Grand selection from the opera " Cavalleria Rusticana "	Mascagni
<i>Solo Trombone</i> —I. A. H. SITWELL (B)	
Two Dance Contrasts	
(a) Barwick Green	Arthur Wood
(b) Pizzicato from " Sylvia "	Delibes
Chaconne from Suite in E flat	Holst
Selection from " The Firefly "	Friml
March : " Belphegor "	Brepnant
March : " The Valiant Years "	Rogers
Galop from " Orpheus in the Underworld "	Offenbach

' INTIMATE OPERA '

(in association with the Arts Council of Great Britain)

TUESDAY, NOVEMBER 20th, IN THE ROXBURGH HALL

" THOMAS AND SALLY "

A pastoral opera by Dr. Arne (1710-1778)

Adaptation and Production by Frederick Woodhouse

Sally, a Milkmaid	Joy Evans
The Squire	Leyland White
Thomas, a Sailor	Stephen Manton

" GENTLEMAN'S ISLAND "

Opera Buffa in One Act after W. S. Gilbert.

Music by Joseph Horovitz. Libretto by Gordon Snell.

Mr. Gray	Stephan Manton
Mr. Somers	Leyland White

Produced by Douglas Craig.

" TEN O'CLOCK CALL "

(An Operatic Farce)

Libretto by Winifred Radford. Music by Antony Hopkins.

The Producer	Stephen Manton
The Soprano	Joy Evans
The Baritone	Leyland White

Pianist—Courtenay Kenney

MUSIC IN THE LIBRARY

SUNDAY, DECEMBER 2nd

MR. WEBB (*Clarinet*)

MR. LEACH (<i>Piano</i>)	MR. PROCTOR (<i>Piano</i>)
MR. WATSON (<i>Violin</i>)	ELIZABETH WATSON (<i>Viola</i>)
LESLEY MELVIN (<i>Violin</i>)	MR. EDMONDS (<i>Cello</i>)

Suite for Clarinet, Violin and Piano	Milhaud
Overture ; Divertissement ; Jeu ; Introduction et Finale	
Quartet	Ravel
Allegro moderato ; Assez vif ; Très lent ; Vif et agité	
Piano Quintet in E flat major	Schumann
Allegro brillante ; In modo d'una Marcia ; Scherzo and Trios ; Allegro ma non troppo	

SCHOOL CONCERT

SATURDAY, DECEMBER 15th, IN THE ROXBURGH HALL

THE CHORAL SOCIETY

THE ORCHESTRA

Leader—J. F. R. SAUNDERS (C)

Conductor—MR. WATSON.

- Suite from the Ballet "Comus" Purcell
 Overture—The Rout—Comus—The Lady and Comus—
 Brothers' Entrance and Dance—The Attendant Spirit—
 Triumph Dance.
 Variations Symphoniques for Piano and Orchestra ... César Franck
 Piano—C. S. WINTLE (C)
 Fantasy Overture: "Romeo and Juliet" ... Tchaikowsky
 Carmina Burana Carl Orff
 O Fortuna—Fortune, plango—Veris leta facies—Ecce
 gratum—Dance—Swaz hie gat umbe—Were diu werlt
 alle min—In taberna—Amor volat undique—Dance—
 O Fortuna.

VERDI'S REQUIEM

Verdi's Requiem will be performed in Chapel on Sunday, March 31st 1963, at 8.0 p.m. by the Stowe Choral Society, Heather Harper (Soprano), Maureen Guy (Contralto), Kenneth Bowen (Tenor) and John Noble (Bass). A semi-professional orchestra has been formed especially for this occasion, including some Old Stoics and ex-members of the Music Staff. Parents are very welcome at this, the main musical contribution to the Fortieth Anniversary celebrations. Seats can be reserved through the Secretary of the Stowe Music Society, Mrs. R. Walker, Chackmore Lodge, near Buckingham, or through the Director of Music.

LECTURES

POTTERY

LECTURE AND EXHIBITION BY ALAN CAIGER-SMITH (T 1942)
 IN THE ART SCHOOL ON OCTOBER 10th.

Mr. Caiger-Smith started off in very general terms about art and how the artist could express in the design of his pot something that "lived". He could express this only through his personal contact with his media, as true beauty is the marriage between the spirit of the material and the potter's original desire to create. A professional potter, he said, likes to be able to design his pot with this "personal contact" through

all the stages of its making,—from the fashioning of the clay, through the firing of it (and even to the extent of making his own kilns), and ending with its sale. The element of chance is ever present and it is when the manufacturer through the nature of his task has to use methods that are entirely predictable that many of the pleasing effects available to the hand-potter are at once ruled out. He maintained that, although the beauty of pottery was perhaps not lost after the advent of machinery, the fact that it is almost impossible to express one's feelings (because of the loss of personal contact when using machinery) has made pottery lose much of its former charm and subtlety.

He showed us a wide selection of slides which illustrated his points very clearly. Some that stood out amongst the others were those of a series which illustrated a primitive Nigerian woman fashioning a pot with her hands and rounding it not with the aid of a wheel to spin it, but just by walking round the pot instead.

He concluded by showing a slide of a professional potter at work. To him this symbolised all the work and many failures that went into making every successful pot.

Following this, questions were asked informally and we admired the display of his work. One very notable feature was the process of ash-glazing, in which the pot is glazed with ash and the results are quite unpredictable, depending largely on the amount of ash that happens to fall on the pot.

Perhaps the most interesting of the exhibits was the pair of Crosses that he had been commissioned to make for Aldermaston Church. The display alone spoke for his considerable skill as a potter.

While at Stowe, Mr. Caiger-Smith was chiefly concerned with oil-paintings, and it was not until later that he began to make pottery. He has a small "workshop" (Aldermaston Potteries) which he runs with a few apprentices.

R.S.D.J.

IBSEN

BY MR. MICHAEL MEYER, ON NOVEMBER 26th, IN THE LIBRARY

Mr. Michael Meyer gave an extremely interesting and in some ways controversial lecture on Ibsen. Mr. Meyer has the distinction of being one of the foremost authorities on Ibsen in this country, and had two of his translations currently in production in London at the time of the lecture, "Peer Gynt" at the Old Vic and "The Master Builder" at the Ashcroft, Croydon.

Mr. Meyer started by giving us an outline of Ibsen's life. He stressed that two tragedies in Ibsen's youth were reflected in his plays: the bankruptcy of his father, and the birth of his illegitimate child when he himself was only sixteen years old. He also mentioned that during a period of successive failures Ibsen was forced to produce burlesque and vaudeville to keep himself and his family from starvation. It is a rather intriguing thought that so great a master of tragedy as Ibsen at one period of his life was producing the kind of show that one associates with the Windmill.

Progressing from Ibsen's life to his writings Mr. Meyer went on to say that Ibsen was the first man to write tragedy in prose and to take everyday people as his subject. Because of this Ibsen was not appreciated at once, and the *Daily Telegraph* of the 1890s said that his tragedies were "provincial and suburban". Mr. Meyer continued by condemning all subsequent drama critics of that paper, but perhaps this partially stem-

med from the fact that this was the only paper that disliked his translation of "The Master Builder". He reminded us that both "Brand" and "Peer Gynt", two of Ibsen's earliest plays, were written in verse and designed for reading rather than for the stage. For this reason Ibsen was entirely unrestricted by stage conventions, and that is one explanation of their great success; the Old Vic production of "Peer Gynt" had thirty-nine scene-changes. Mr. Meyer subsequently put forward an interesting theory that Peer Gynt's wanderings took place after death, and that he died in the mad-house half-way through the play. This theory destroys the common belief that the play has a happy ending, as the last few scenes are construed by Mr. Meyer to depict Peer's wanderings in Purgatory and his search for salvation.

Having achieved success in verse, Ibsen put it aside and wrote the remainder of his plays in prose. His next plays were "The Doll's House", "Ghosts" and "An Enemy of the People". Mr. Meyer thought that the latter was an attack on the prudish disdain, due to its theme of syphilis, with which "Ghosts" was received by late nineteenth-century society.

Mr. Meyer then turned to "Hedda Gabler". He thought that Hedda was sexually immature and the mere thought of her pregnancy revolted her. She was frightened of Eilert Loevborg because she feared his passion for her body, yet she wanted to dominate him, and as she could not do this without yielding her body, she felt that she had to destroy him. But Eilert shot himself through the sexual organs and not "beautifully" as Hedda had asked him. The news of the cause of his death made Hedda realise that she was unable to influence anyone to the extent of shaping his destiny, not even a degraded drunkard; and in her disillusionment she committed suicide. Mr. Meyer was of the opinion that Ibsen's women, especially Hedda, were not interpreted correctly by English actresses. They were usually too inhibited to play Ibsen, or played his women as intellectuals (Shaw's idea) rather than as women of passion, which was how Mr. Meyer thought of them.

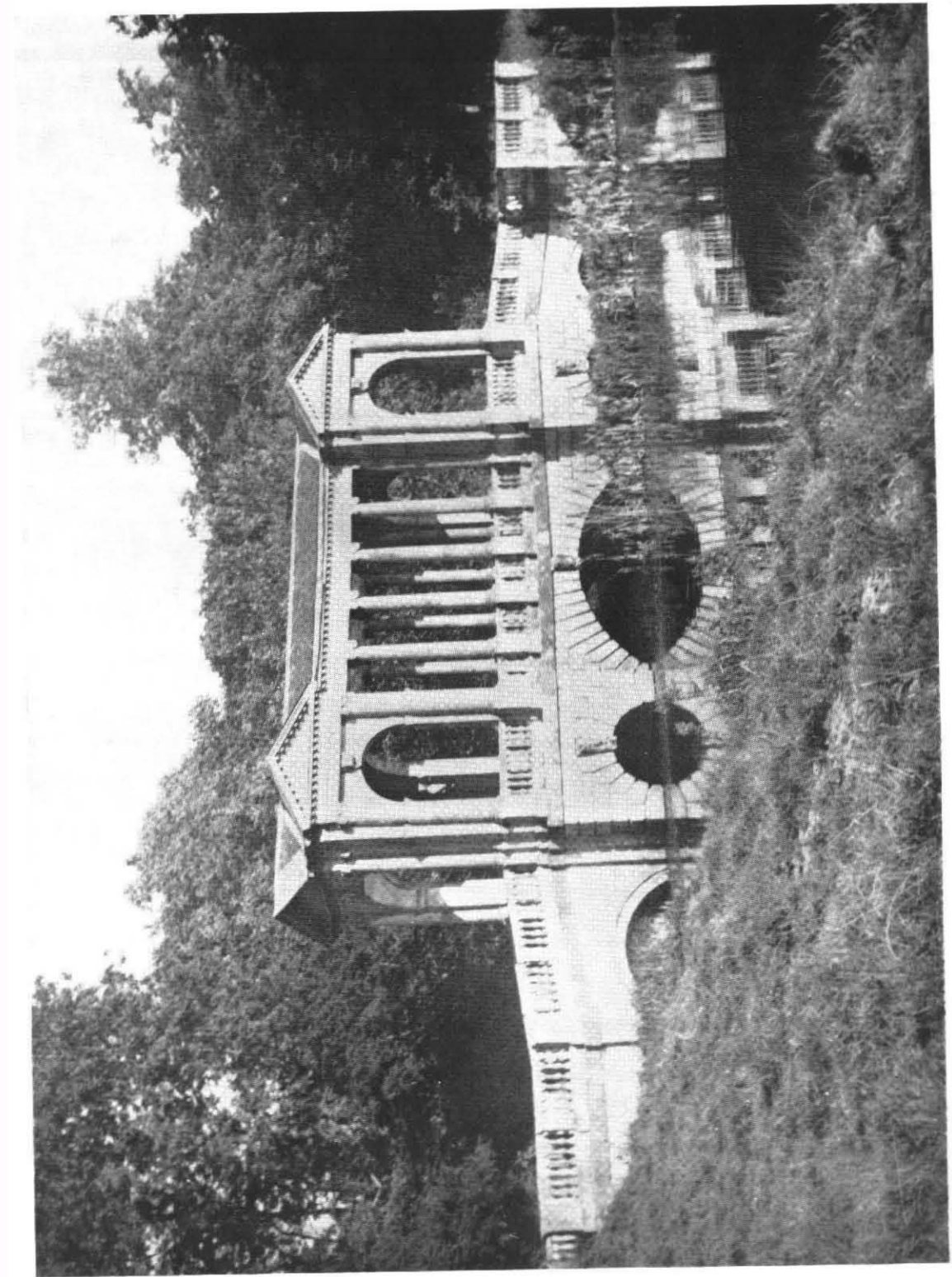
Discussing the last four plays Mr. Meyer said that they were more psychological than the others and that they were reminiscent of the poetry of the first two. He felt that "When We Dead Awaken" was largely autobiographical, and that they all embraced a common theme.

Asked what the main difficulties in translating Ibsen were, Mr. Meyer replied that translating period language and not making it seem too modern, giving characters individual ways of speaking as Ibsen had done, and turning untranslatable abstract allusions into concrete expressions were amongst the most difficult problems that the translator had to overcome. He compared Ibsen's writings to an Impressionist picture and said that the translator tended to paint in too much detail and not leave enough to the imagination. He said that "Hedda Gabler" had taken a month to translate, and "An Enemy of the People" two and a half weeks; but he emphasised that his most valuable work was done at rehearsals.

In conclusion Mr. Meyer impressed upon us that Ibsen never read anything except the newspapers, and his tragedies were basically the skilful dramatisation of everyday occurrences such as one reads about in the newspapers.

After his excellent lecture, which I do not doubt benefited both audience and actors, and for which we are all greatly indebted to him, Mr. Meyer attended a rehearsal of the Congreve Club's production of his own translation of "Hedda Gabler".

R.N.K.



THE PALLADIAN BRIDGE

Photograph by Frl. W. Eitzge

“ HEDDA GABLER ”

By HENRIK IBSEN

Translated by MICHAEL MEYER

Presented by the Congreve Club on November 30th and December 1st in the Roxburgh Hall

CAST.—**George Tesman**, a research graduate in cultural history—R. W. BAILEY-KING (C); **Hedda**, his wife—N. S. LEWIN (C); **Miss Juliana Tesman**, his aunt—D. A. JENNINGS (C); **Mrs. Elvsted**—D. H. REID (G); **Judge Brack**—C. D. RICHARDSON (C); **Eilert Loevborg**, J. R. S. PRINGLE (B); **Bertha**, a maid—P. G. AUSTIN (G).

Pirandello, Gogol, Shakespeare, Ionesco, Wilde, Anouilh—it sounds more like the programme of an international festival than a list of annual school productions, and yet these are dramatists whose plays have been presented by the Congreve Club during the past few years. This winter, in tackling Ibsen, Mr. Bain has made another raid on the impossible, and again he has brought back more than we had any right to expect.

The reviewer usually compliments Mr. Mounsey and his assistants on the set, but Mr. Mounsey has expressly asked me to say that he merely gave occasional advice, so that credit must go this time to the anonymous members of the Art School who designed and painted the scenery, and to Mr. Screen, who scoured two counties to find furniture of the correct period. Only two details seemed to me to be wrong. The first was the portrait of General Gabler, Hedda's aristocratic and inflexibly conventional father; his is the most important influence in the play, and he must dominate the stage in a way which this attenuated, comic-opera general failed to do. Also wrong were the trees outside the french window, which appeared too golden in colour, so that the effect was of autumnal richness, not of summer's foliage turning and withering in September. With any other dramatist this would not be worth comment, but Ibsen, restricted by the naturalistic conventions of his day, selected every visual detail with great care to aid the impression he was creating, and the leaves should help to convey two ideas central to the mood of the play, the passing of time and the odour of death. Apart from this the set was convincing and remarkably effective: the dark green walls, the sepia prints in gilt frames, the thick curtain-rings and velvet hangings, all gave the feeling of heavily ornate respectability, entirely suitable for the cage in which Hedda Gabler is trapped and from which she never escapes.

The family into which Hedda has married was convincingly presented. Jennings made Auntie Juju gushing and prim, sentimental and majestic, in the right proportions; the hat episode was well managed, and she looked fatuously splendid, both in her afternoon dress and in her mourning weeds. Bertha also looked her part; Austin's voice was too youthful for the aged family servant, but he gained in confidence during the play and walked like an old crone. I was less happy about Bailey-King's performance; his timing was often faulty and he made George Tesman too dynamic for the bumbling research student who feels lost without his old carpet slippers; it did not even seem unthinkable that he should go into politics. However, his well-meaning inanity was adequately conveyed, and the Tesman trio together made a proper foil for Hedda.

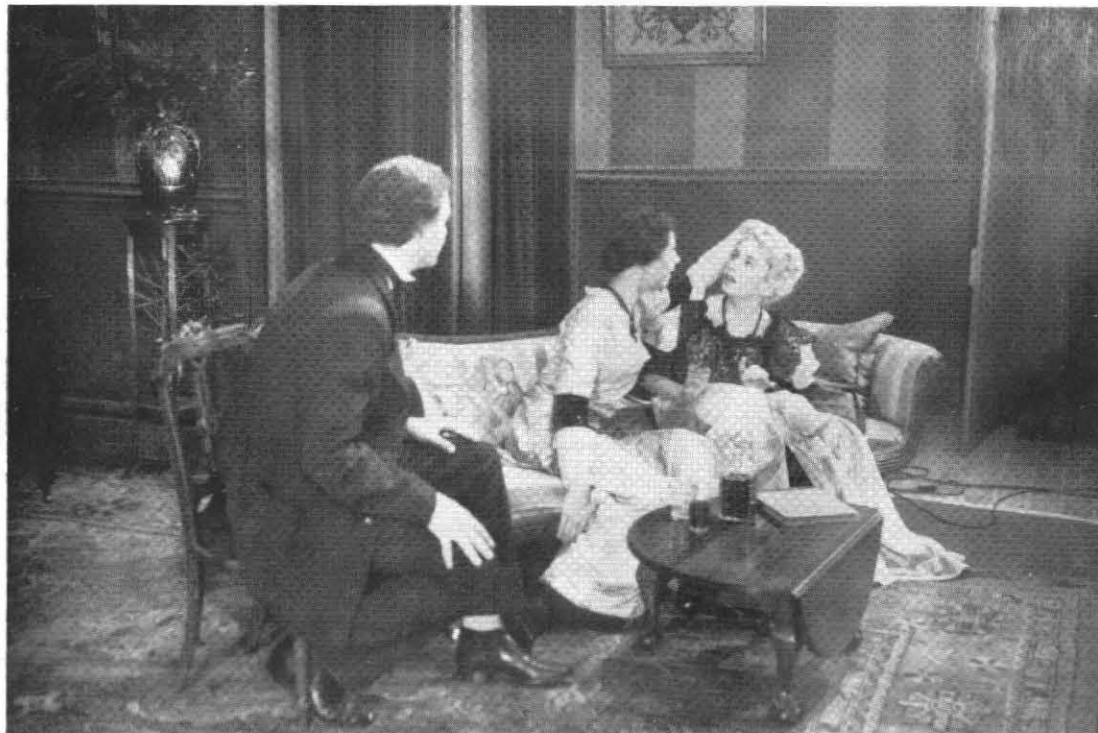
Nobody would have dreamed that a boy could play the part of Hedda herself—Mr. Meyer claims that it is beyond the powers of any English actress—but Lewin gave a performance that had some supremely fine moments. I can remember few scenes of a school play so gripping as Hedda's ironic verbal duel with Judge Brack across the



AUNTIE JUJU AND BERTHA



LOEVBORG, TESMAN AND HEDDA



LOEVBORG, HEDDA AND MRS. ELVSTED

Photographs by M.J.M.

“ HEDDA GABLER ”

Presented by the Congreve Club, November 30th and December 1st.

table, or her final scene with Loevborg, willing him to a noble death ("Do it beautifully, Eilert Loevborg!"); and, throughout, he acted well with his hands. The neurosis, the boredom, the frigidity of Hedda were there, even something of her passion. What was principally lacking was her innate nobility, which should dominate ordinary people like the Tesmans and reveal her frustrated potentialities; at such moments Lewin stared at the corner of the gallery and shouted melodramatically. But, all in all, it was a most sensitive and intelligent performance.

So was Richardson's portrayal of Judge Brack, though this was an easier task. It was a pity that his black wig did not fit and had to be discarded, for by it Ibsen carefully differentiates him from the other characters; but Richardson succeeded in making him urbane and sinister, fencing with Hedda until he can exploit her mistakes and then establishing himself with increasing assurance. His presence on the stage was always masterful.

The parts of Mrs. Elvsted and Loevborg were also well played. Though Reid sometimes crossed the stage with unladylike strides, he managed his clothes and most of his movements well, and his final exit was perfectly timed. If he did not quite convince us that Mrs. Elvsted had the power to inspire research graduates, he conveyed her spontaneity and warmth, and was extraordinarily good in her moments of bewildered panic. Pringle's playing of Loevborg was perhaps the best thing of the evening; it was beautifully restrained and economical, and yet he gave the impression of volcanic power close to the surface; he too acted most eloquently with his hands.

Throughout the play Mr. Bain's direction was evident. Stage business and movements, especially the exits, were nicely judged, and with his unerring sense of how far a scene can be taken without becoming ridiculous, he guided even the inexperienced members of his cast into a well balanced production of this very difficult play.

In 1891, after the first English production of *Hedda Gabler*, a critic described it as a

"hideous nightmare of pessimism . . . The play is simply a bad escape of moral sewage-gas. Hedda's soul is a-crawl with the foulest passions of humanity."

It was revealing to hear almost identical comments after this production. Ibsen has the power to expose a raw nerve in some people and to make them recoil in panic. It is a mark of his enduring greatness.

G.B.C.

HOUSE ART COMPETITION

The exhibition put up for the House Art Competition was this year judged and criticised by Mr. Fleming-Williams. He began by congratulating all who had contributed work on the high standard of the exhibition, which he said reflected great credit on all who had had anything to do with it. He explained that he had deliberately avoided preparing a set speech, preferring, rather, to wait and see the work and then say what he thought most needed to be said. An artist absorbs ideas and then expends the energy so absorbed in his paintings. Mr. Fleming-Williams said that he first had looked at those works in which the artist was really studying, i.e. absorbing knowledge and ideas; this may be drawing or painting, but will always be work done from nature. The expenditure is the act of putting it all down. Another kind of painting, often called Imaginative, is only different in that he has stored up his absorption and expends it at a later date. Invention is largely illusory and nearly always depends upon previous experience.

Mr. Fleming-Williams said that he had looked first for work that seemed to show a genuine experience; and further he sought to find whether that had produced a personal approach. For the most moving pictures are those which make us feel that we can share some experience with the artist through that personal approach, where the artist has not in any way relied upon other people's experiences. Such genuineness is original; originality can be over-emphasised and can lead an artist to try to seek it for its own sake. In an exhibition of this sort he had not looked for any great skill, as the artists were too young, so that in looking for what he liked he would not necessarily choose the most skilful but rather the most genuine.

Mr. Fleming-Williams then went round the exhibition pointing out paintings and drawings which showed the genuine experience he demanded.

In Cobham he singled out work by J. F. Doubleday, H. D. Godfrey, N. G. Rossi; in Bruce that by P. W. Hinwood; in Grenville that by P. M. Gallegos and P. H. Kennerley; in Temple that by C. J. Buchanan-Jardine; in Grafton that by A. N. Cowdy; in Chatham that by S. Buckingham; and in Chandos that by J. H. Frazer, T. S. Taylor and G. R. P. Gibberd.

He awarded first place to Chandos, second to Cobham and third to Grafton.

INSIDE THE AUDITORIUM

Inside the packed auditorium, I shuffled my way past a row of irritated spectators to the seat which Williams had kept for me. "How's it going?" I whispered to him. "Difficult to say", he replied thoughtfully; "Pinser's a pawn down, and he's been doing the craziest of moves, but you know Pinser". I knew Pinser, the chess master who in six months had risen from obscurity to his present position of contender for the title of Chess Champion of the World, who in a series of breath-takingly brilliant games had flummoxed Chevv, Antroff and other international players, and given his name to the Pinser Queen's Pawn Gambit. He had already beaten, in this, the final round, the reigning champion Chevinsky, in two out of the four games so far played. The now old Chevinsky had beaten him once, and managed to turn one losing position into a cunning draw, but Pinser was a dangerous opponent.

I studied the position on the massive screen above the players' heads, but after twenty minutes I gave up in bewilderment, and turned my attention to the players hunched up over the table on the stage. The old Chevinsky wore an expression of deep concentration. He was worried, and, it seemed, perplexed. Pinser, on the other hand, seemed utterly calm and relaxed. Underneath his stone mask his mind might be buzzing with feverish activity, but his face told that his game was clearly marked out in his mind.

Presently Chevinsky stretched out a skinny hand, and pushed forward a pawn. I do not pretend to be an expert, but it looked like a waiting move, the move of one who can think of nothing to do but wait and see. A faint murmur of conversation arose, but before it could die down Pinser replied. As he moved his piece, a slight smile played about his lips.

"Good grief!" burst out Williams; a dozen hostile faces turned towards him from the row in front, but soon the hall was agog with excitement. Pinser had sacrificed a knight. There must be a catch somewhere, I thought. If he takes it, Pinser can move down his queen and . . . no, that's no good. Or his bishop to . . . no, that square's covered. Perhaps he wants to advance his pawns and . . . To me, the sacrifice seemed

totally without purpose, but I wasn't the only one. Chevinsky's jaw had sagged, and he was goggling at the board with the expression of an unarmed duellist whose opponent has thrown him his own sword, and who expects it to turn into a snake. For twenty minutes he searched for a trap, and when he lifted the knight off the board his fingers were trembling.

Pinser's trace of a smile instantly burst into a satanic grin. Lifting his queen, he moved her a square to the right, where she could be taken by a pawn. It was uncanny. Once more, the hall burst into subdued mutterings, and once more Chevinsky sat goggling at the diabolical cunning which he failed to see. Suddenly he let out a short muffled cry. He had seen it.

He sat hunched up over the board, as he had been since two o'clock when play was resumed, his brow knit in an agony of concentration. The clock crept round from six to twenty to seven. Then Williams saw it, and explained.

If Pinser had made those moves two centuries ago, he would have been burnt alive for trafficking with the Devil. Diabolical is the only word for it. There were still two moves of the combination left, but as far as I could see, Chevinsky was finished.

The hour hand crept round past seven, and past half past. Everyone was expecting Chevinsky to resign, but he thought on. The old fox was cornered, but he had not lost hope. There was a deathly hush in the auditorium as the clock moved towards five to eight, when Chevinsky's time would run out, and he would lose the world title.

Someone called "Time," and Pinser raised his head, and looked at Chevinsky triumphantly. But the latter was still staring at the board, because he was dead, and had been for two hours.

R.A.K.

COURAGE, etc.

Intrepid is the proper word
For those who build ungainly things,
Of cord and canvas, splints and strings,
And seek to imitate a bird.

Dauntless, upon the other hand,
Is mostly used of people who
Have earned the word by trudging through
Tangles of jungle, wastes of sand.

Fearless is generally said of
Sporting reporters, politicians,
And other people whose positions
Can give them naught to be afraid of.

Callant is anyone who fails
In doing what he tried to do ;
It's sometimes used of women too—
Perhaps for failing to be males.

Intrepid, though, is still the word
For those who show no sign of fright
At leaping from some towering height,
Or being thought a bit absurd.

R.D.R.

CLUBS AND SOCIETIES

THE DEBATING SOCIETY

The Society has held two meetings this term. The motion for the first debate, which took place in the Library on Sunday, October 14th, was that "This House deplores the present state of the British press". THE CHIEF WHIP, who proposed the motion, claimed that the press was not free, but controlled by wealthy magnates with vested interests. THE CO-OPTED MEMBER, in opposing the motion, pointed out the great diversity of political opinion held amongst various papers, and how every view was reflected in the news. THE HON. N. V. B. WALLOP (G), who spoke third, criticised the *Sunday Citizen* and the *Sunday Pictorial* for their misrepresentation of facts. The Fourth Speaker, MR. J. D'A. C. CARTWRIGHT (C), dwelt on the extent to which foreign countries were subjected to government propaganda in their press, and commented on Britain's freedom in this respect. Amongst the speakers from the floor, the Librarian was notable for his length, Mr. M. S. J. Rappolt (B) for his hysteria, and Mr. R. P. Pearce (G) for his militaristic verve. The motion was won in the Upper House by two votes and in the Lower House by four. Messrs. R. P. Pearce (G) and D. A. Jennings (C) were elected to the Society.

Sunday, November 25th, was the occasion of the 300th Debate of the Society, at which several eminent figures from the Society's past made a brief but brilliant re-appearance ; to them we would extend our sincere gratitude, and express the regret that we cannot, in these few lines, do justice to the fluency, wit and depth of their speeches. MR. L. A. W. EVANS (B 1960) proposed the motion that "This House despises the Victorians" ; he started by groping for a worthy foundation to the glory of the Victorian era. He claimed that there was no such base, and dwelt on the cost of our "superficial rosiness" in terms of human suffering—bad food, disease, long working hours, and abominable conditions for the lower classes. MR. W. L. McELWEE, sometime President of the Society, countered this blistering delivery by more persuasive tones and similar conviction. Gently tossing mud at his opponent and former tutee, he talked about various fields of activity, and asked us in which the Victorians were inferior to us of the twentieth century—in education, art, sport or manufacturing crafts. THE HON. G. D. MORRISON (G 1955) speaking third, wished to build a block of floating classrooms in the middle of the Eleven-Acre Lake, and in his assumed capacity as Chairman of the Governors awarded many and various prizes to 'Bill and Paul'. He despised Victoria for her incorrect use of the subjunctive. MR. P. JOHNSTONE (C 1939) reminded the house that we had just heard from a journalist, whose race, if it ever had more than one idea in its head at the same time, would be constituting an unlawful assembly. He admitted that the Victorians had many faults but emphasised that we were none to judge them, and instanced our crowded prison population. We should learn from the Victorians but despise them never.

The House in general agreed, and, upon a division being taken, the motion was lost in the Upper House by eight votes, and in the Lower House by sixteen.

Officers of the Society : President, Mr. M. J. Fox ; Secretary, H. L. Cowdy (S) ; Treasurer, R. W. Bailey-King (C) ; Librarian, P. R. J. Elliott (T) ; Chief Whip, W. R. B. Allan (T) ; Co-opted Member, I. D. Fenston (W).

H.L.C.

THE JUNIOR DEBATING SOCIETY

Owing to the many other activities it has been possible to have only four meetings this term, but these were quite well attended. A business meeting was held early in the term to choose motions and to select the principal speakers. There has been no shortage of the latter and, in fact, several volunteers have had to be disappointed this term, although they may expect a chance next term.

In the debate on Nuclear Disarmament, J. P. Maclaren (N) proposed Disarmament with one of the best speeches heard this term, and J. A. Fingleton (C) was good also. In the debate on Blood Sports, D. M. Cohen (G) made a very eloquent speech, and J. B. Wintle (N) influenced the floating voters.

The most disappointing feature was the tendency for the debates to become rather one-sided; all the motions were defeated. The House has sometimes been disorderly in its disapproval of speakers, and this behaviour has not improved debates.

The membership of the Society is almost entirely new and it is hoped that the promise shewn in some of the speeches this term will be fulfilled.

T.R.G.B.

THE VITRUVIANS

The Society has met but once during the course of the term, to hear W. R. B. Allan's paper on "The Buildings of Joseph Paxton". This provided an amusing and stimulating evening but failed markedly to instruct the society in the history of Paxton's architectural career. Apart from this occasion the society's proceedings have been held in abeyance pending the coming of a more active secretary.

W.R.B.A.

THE XII CLUB

The new President of the Society, Mr. Carey, opened the term's proceedings with his paper on "The Victorian Dilemma". As was to be expected, it was a masterly survey of a great age in which much that was new was written and many hopes and doubts were expressed for the first time. Both Historians and non-Historians alike were appreciative of so able an exposition of so complex a subject. The second meeting provided occasion for W. R. B. Allan's paper on "Machiavelli", a competent and informative essay on the Italian Renaissance statesman least important in his own time and most in our own. The last meeting of the term was devoted to P. R. J. Elliott's paper on "Some Aspects of Industrial Psychology and Labour Motivation". The paper was sufficiently intellectual in cast to satisfy the eager cravings of the most demanding and sufficiently amusing to provide the society with a relaxing and entertaining evening.

W.R.B.A.

THE SCIENCE SOCIETY

The Science Society has had a very active term. The total membership has increased and more interest has been shown in the senior part of the Society.

Throughout the term there have been regular film shows on subjects ranging from rubber to hydro-electricity.

The Senior Science Society has met five times this term. The first meeting was purely for business of the Society. At the second meeting Dr. Riddiford, from the British Association, gave an extremely intriguing lecture on Nuclear Physics. He commenced his talk by speaking about "fundamental particles" and went on to discuss the machines used to produce and detect them. Of the first category cyclotron and synchrocyclotrons are the most outstanding, whereas for detection a bubble cham-

ber is now used. He illustrated his talk with a series of illuminating slides. The other three meetings have been for films, mainly on Nuclear Theory and Nuclear Power.

On Expedition Day a small party went to Pinewood Studios, where they had a very enjoyable and interesting day, seeing all the technical aspects of filming and sound recording. This was a very worthwhile expedition, thoroughly enjoyed by all those present.

D.A.W.

THE CLASSICAL SOCIETY

This term the Classical Society has expanded and is larger than it has been for some time, and we were able to have three meetings. M. J. Baker (G) read a paper on "Life in Ancient Athens" in which he sketched the outlines of the everyday life of an Athenian, the judicial system and religion. N. G. F. Hesketh (C) gave the Society his account of "Claudius' invasion of Britain". After considering the invasions of Julius Caesar and the fiasco of Caligula's attempt, Mr. Hesketh concentrated on the battle of Romford and gave us a very full account of this part of the expedition. R. E. P. Spencer (G) had promised a paper on "Divine Julius" for some time and towards the end of November it duly came—an extremely vivid and exciting account of this controversial figure. Mr. Spencer's paper provided a fitting climax to the term's meetings. Floreant classica.

T.M.W.

THE NUCLEUS

Last term the Society became dormant owing to exams., but this term it has been very active. Six new members have been elected, bringing the total to nine.

There have been four papers this term. The first, given by the Secretary, D. A. Wilson (T), was on "Some Aspects of Radio Astronomy". Unfortunately he was able to cover only a small part of this wide subject.

The second paper, read by D. R. S. Fergus (C), was a very good and interesting account of "Radio Carbon Dating". This explained the ways and means of determining the age of a specimen by measuring the Radio Activity due to the amount of the carbon isotope remaining in it.

The third paper, prepared at very short notice by J. H. Fraser (C), was entitled "The Biology of Art", or to give it a more revealing title "Ape Art". This concerns the drawing of so-called pictures or "scribbles" by apes of various species. This was a very intriguing paper on a little-known subject; and it was vividly illustrated by photographs and pictures.

The fourth paper was given by D. M. Balfour (G) on Hypnosis. He began by sketching a brief history, and went on to discuss the degrees of hypnosis and hypnotic trances. He concluded by touching upon some of the theories explaining the phenomena of hypnosis. This was a most interesting paper and provided an ideal conclusion to a good term.

D.A.W.

THE GUN CLUB

Fifteen members of the Club have been shooting Skeet on Monday afternoons, and a reasonable standard of performance has been achieved. An interesting selection of weapons are used: 12-bores are still in the majority, but three 4-10's have joined the popular 20-bores in the smaller class of gun. Of these, one is double-barrelled, one single-barrelled with bolt action and one a single-barrelled folding gun. We have been joined this term by Mr. Pedder, who has been helping to supervise the shooting.

A.M.V.

THE SEDIMENTARIANS

The principal meeting this term was held on Thursday, November 22nd, when the Society had the honour of a visit from Miss Marjorie Sweeting, Fellow of St. Hugh's College, Oxford, who gave an extremely informative and interesting talk on Limestone. A varied selection of slides admirably illustrated points in the lecture, and Miss Sweeting had no nonsense from her questioners afterwards. All Upper School Geographers were present for this lecture, which was greatly appreciated.

By contrast a minute gathering took place on another occasion when most of those invited knew neither the time nor the place of the meeting, but E. H. Blagg gave a good illustrated Cook's Tour of France with some interesting contrasts between Loire Châteaux and Mediterranean activities.

T.G.E.K.

THE ASTEROIDS

This is the Club's first term after a period of two and a half years of inactivity. The four-inch telescope was in bad repair after some three years on the roof and so has been taken to pieces, cleaned, and reassembled in the very short time of two weeks.

Some observing has been done through both the four-inch and three-inch telescopes when weather has permitted.

The roof on which the telescopes are at the moment is very unsatisfactory because of obstructed sight and vibration and the club members have been looking hopefully at the roof of the new classroom block.

As there has been more interest than was anticipated, some system of membership and times of observation are being considered.

R.R.F.G.H.G.

THE RADIO CLUB

This term has been a successful one. Although membership has decreased a little, members have been correspondingly more enthusiastic. A transistor radio has been made and plans are going forward for a matchbox 5-transistor radio. As well as interest in this and other transistor equipment, the radio control enthusiasts have not been inactive. Partly responsible for this activity has been the £22 worth of new equipment bought by the club and the kind gift of components by G. F. Arbib (T 1962).

As the hut has been condemned, the committee has been enquiring about new premises.

R.R.F.G.H.G.

THE PHOTOGRAPHIC SOCIETY

Apart from the usual work carried on in the Darkroom the Society has had a colour-slide competition, held on October 9th. There were two prizes; one for the best individual slide, and another for the best group of slides. The competition was judged by members of the Society and both prizes were won by P. W. Hinwood (B). D. A. Wessely (G) was a close runner-up for the best group of slides.

The Society held a general colour-slide exhibition a fortnight later; the slides were good, but the attendance poor.

J.D.G.P.

THE YOUNG FARMERS' CLUB

After being somewhat dormant for the last few terms, the Club stirred this term to break the regular monotony of the Stoic's life.

The first meeting of term was held at the end of October when a film on the life and transport of Central Australia was shown. This proved to be extremely popular.

Two days later the Club provided an ambitious programme with two major expeditions to Birmingham, the objects being to see over the Rover factory at Solihull and the Massey Ferguson factory at Coventry. Both expeditions were also able to visit the Cathedral at Coventry before leaving for their different destinations, where they were shown the assembly lines and other parts of the factories, gleaned much interesting knowledge.

At the last meeting of term two films were shown and those who attended found them colourful and extremely interesting for we saw what could be done by good management rather than a bottomless coffer. Doubtless many people who should have seen these films, for their own future, were put off by their technical aspect or perhaps they did not like the thought of coming face to face with reality.

Membership this term was about 40 and we hope this will be kept up.

C.L.V.P.E.

THE ANGLING SOCIETY

The Society ran an Individual Pike-Fishing Competition this term but it was subject to weather conditions. Two of the competitors reached double figures: J. G. Boulton (C) (20 lbs. 8 ozs.) and A. L. Howard-Jones (B) (14 lbs.). For most of the time a cold wind swept the waters and on occasions ice could be found in the shallows. Many of the competitors found that they were better off in the school, but those that carried on caught small fish that rarely exceeded 3 lbs. Despite these set-backs just over 50 lbs. of fish were weighed in, including a 13½ lb. fish caught by Boulton while spinning in the Octagon. Throughout the competition the lead remained open and in the closing stages the position changed considerably.

Negotiations with the Stowe Employees Club have begun over the possibilities of re-stocking the Eleven Acre and the Octagon. The aid of the Buckingham River Board has been sought in order to find out how fishing might be improved. They are due to start netting portions of the Eleven Acre in the New Year to find out the average size, weight and age of the fish. It is hoped that we shall receive their verdict before the start of the next season. It has been suggested that part of the Oxford Water should be netted and restocked with trout but no plans to execute this have been formed yet.

Last summer, the Oxford Water was opened to fishing and for the first month sport reached a very high standard and catches of 20 lbs. and over were quite common. Several catches of over 100 lbs. were made but most of the large catches rarely exceeded 70 lbs. Sport waned as the anglers increased and it became necessary to restrict the numbers. However, some good fish were caught but most of these by visiting anglers; perhaps the most notable of these was a 3 lb. perch.

I.D.M.

THE CLIMBING CLUB

With such short days it is not usual for the Club to have a gritstone meet in the autumn term. We were lucky in being allowed to miss Chapel one Sunday and so with a day and a half available the meet was a reality. On September 28th and 29th fifteen members with Mr. Meldrum and Dr. Farmer visited both Froggatt and Stanage outcrops in Derbyshire. Based on the Downes Memorial Hut, which was generously lent to us by the Climber's Club, we were so near the cliffs that, on the Saturday afternoon, there was time to give the novices a very brief introduction while the 'hard men' developed a gritstone rash on some of the more vicious cracks that abound at Froggatt. On Sunday the weather was threatening but in spite of this and the cramped hut accommodation and even the necessity for kitchen chores there was little reluctance

to leave the hut. Stanage at first presented a cold grim front and it says much for the morale of the club that even the relative comfort of Robin Hood's Cave was shunned for the steep and rugged pathway. This determination was soon rewarded by a break in the weather so that another fine day of climbing was enjoyed. The President, T. M. P. Walsh (T), sustained a seriously cut wrist; paradoxically this did not happen while climbing but on the return journey when a window in the back of the bus broke. The wound was quickly sown up in the Derby R.I., where he was in good company with a number of mutilated 'ton-up boys'.

Constitutionally the Club must meet three times each term. At the second meeting I. D. Fenston (W) lectured on his recent expedition to Swedish Lapland with the British Schools Exploration Society. The main objective of his particular group was to climb Mount Nordsaule. This would not have been a first ascent even if it had been climbed, but the attempt was foiled partly by the lack of climbing equipment and climbing experience but mainly by the phenomenal distance and speed of the approach march. During the whole trip two hundred miles were covered in nine days.

At the final meeting of the term Mr. Meldrum talked about his recent Alpine season.

K.I.M.

C.C.F.

A "Greenfields" camp on the North Yorkshire Moors or an Engineer Training Camp at Long Marston was the choice offered to the Army Section of the Corps for annual training this year. 100 cadets, 2 S.S.Is. and 7 officers enjoyed the fresh air of Wensleydale and Swaledale while 30 cadets, 1 S.S.I. and 1 officer trained with the Royal Engineers. For the R.E. Camp we must thank our affiliated unit, 1 Engineer Stores Depot, and Colonel A. M. Mais, O.B.E., T.D., D.L., whose idea it was; we also thank Major T. Reynolds, K.O.Y.L.I. (rtd.), who found the Bellerby Camp site in Yorkshire for us.

The R.N. Section sent 6 cadets to the B.R.N.C., Dartmouth, and 4 cadets to H.M.S. *Sultan*, Gosport. These two camps were supplementary to the sea time enjoyed during the Easter Holidays.

We have organised two week-end exercises. Lieutenant K. I. Meldrum took 15 cadets climbing in Derbyshire and an exercise was carried out with the Oxford University O.T.C. during the week-end November 24th/25th. It consisted of clearing an axis stretching from Oxford to Stowe, using three-tonners and scout cars. Lieut. N. Bennet (1 Green Jackets) and Second-Lieut. D. J. Easton (W 1959), O.U.O.T.C., directed the operations.

Field Day, Wednesday, November 14th, saw an extensive variety of activities; the R.N. Section had cadets at sea in a minesweeper while others manned an M.F.V. off the Isle of Wight, there were the usual local map-reading schemes and a night op., and the R.E. Section, very much under the supervision of regular officers and N.C.Os. of the 1 R.E. Stores Depot, blew trees to clear certain areas for the new golf course.

The Signals did an escape and evasion exercise with the Gurkhas, and the R.A.F. Section visited the 5 A.E.F. Cambridge for dual flying in chipmunks, and London Airport for technical instruction.

Captain R. C. Rawcliffe, assisted by the R.S.M., took a party of cadets to Buckingham on Remembrance Sunday to take part in the British Legion's Parade. They were complimented by the parade marshal on their turn-out, drill and bearing.

The following have visited Stowe this term:—Sqn. Ldr. B. L. K. Blucke, of the Directorate of Manning, Air Ministry; Flight-Lieutenant C. B. Richardson, Liaison Officer from H.Q. Air Cadets; Major-General W. R. Cox, C.B., D.S.O. (Rtd.), Southern Command; and Lieutenant Commander R. Clarke, R.N., H.M.S. *Mercury*.

Examination results:—(R. N. Section) Proficiency: 12 passed, 2 failed; (Army Section) Civil Defence Classification: 20 passed, 0 failed. Basic Test: 43 passed (6 with credit), 2 failed.

The R.A.F. Section has also distinguished itself by having 4 cadets completing training for private pilots' licences under the Flying Scholarship Scheme, one member completing a glider pilot's course (a second was grounded by bad weather) and one being elected to a Star Camp at R.A.F. Valley.

The following promotions and appointments have been made:—

GENERAL DUTIES.

Appointed *Under-Officer*: Sgt. D. S. Cairns (G).

Promoted to *C.S.M.*: Sgt. P. T. Hirst (G).

Promoted to *Sergeant*: Cpls. R. W. Bailey-King (C), M. R. W. Green (G).

Promoted to *Corporal*: L/Cpls. H. D. Godfrey (C), C. C. Parker (W), R. T. Scholes (C), I. White-Smith (G), A. Zaphiriou (T).

Appointed *Lance-Corporal*: Cadets S. H. Arnold (B), C. Broom Smith (C), G. H. Burrows (C), R. C. Clifford (G), R. U. Dawson (G), A. J. D. Durie (C), G. D. Gordon-Napier (C), C. J. Harding (C), N. M. P. Mackenzie-Charrington (G), P. F. Pearcey (G), W. G. S. Robertson (B), J. M. Sharples (B), T. D. Taylor-Roberts (B), C. G. Vacy-Ash (W), T. M. Watson (C), M. G. S. Wilesmith (G).

The following specialist promotions were made:—

ROYAL SIGNALS.

Appointed *Under-Officer*: Sgt. R. E. P. Spencer (G).

Promoted to *Sergeant*: Cpl. D. R. S. Fergus (C).

Promoted to *Corporal*: L/Cpl. J. A. Hamilton (C).

ROYAL ENGINEERS.

Promoted to *Corporal*: A/Cpls. P. D. Campkin (C), A. E. R. Garai (C), M. A. A. Lawford (B); L/Cpl. C. G. D. Evans (C).

ROYAL AIR FORCE.

Promoted to *Sergeant*: Cpl. S. G. Jones (C).

Promoted to *Corporal*: S/Cadets R. J. Atherton (C), A. L. Howard-Jones (B), R. N. Kent (C), J. Palethorpe (B), D. H. Priestley (C).

ROYAL NAVY.

Promoted to *Coxswain*: Leading Seaman S. P. H. Barker-Benfield (T).

Promoted to *Petty Officer*: Leading Seamen D. M. Balfour (G), P. F. Brown (C), T. G. E. Kilpatrick (C).

Promoted to *Leading Seaman*: Acting Leading Seamen J. R. Adams (C), E. H. Blagg (C), M. Gore Scofield (C), The Hon. J. D. G. Parker (G), I. Shay (G); A.B. B. A. Marcel (C).

Promoted to *Acting Leading Seaman*: A.Bs. J. R. Adams (C), E. H. Blagg (C), M. Gore Scofield (C), The Hon. J. D. G. Parker (G), I. Shay (G), R. E. N. Sorrell (G).

BELLERBY CAMP.

(August 1962)

Few people knew under what conditions the camp was to be held, and after the wild stories of the surprises in Germany last year many were prepared for anything. We arrived at Bellerby Camp without mishap after temporarily losing three people on Birmingham station and everybody was agreeably surprised to find that hatted accommodation was provided.

The camp was run on Greenfields lines and Stowe had little help from outside, being far from the nearest human beings, or so it seemed. The camp was perched on the Yorkshire Moors ten miles from the nearest town, Catterick, and three miles from the nearest village, Leyburn. The moors around Bellerby were ideal for training if little else, though as many shooting men observed they were well stocked with grouse; but nobody had a gun (of the right type).

The one hundred cadets were divided into four platoons, each having its own officer and N.C.Os. Although facilities had been provided by the army for training, ranges and lorries were not in sufficient supply to enable the whole contingent to carry out training at the same time. Hence, while the training programme was the same, each platoon did a different course each day. This added much variety to the training, and on the last day each platoon had the wealth of the experiences of the other three platoons to draw upon.

The training programme consisted of firing the No. 4 .303 rifle on the range, and exercises on section in attack, platoon in attack and night movement. The first platoon to do the night movement exercise had an unfortunate night. Not only did it rain, but while the platoon was away from its bivouacs on a compass march, foxes raided its makeshift sleeping-quarters and devoured food which was intended for an early morning breakfast. Few were worried about the loss of food but the odour left behind by the foxes was unbearable. Later platoons doing the same exercise were more guarded, but although a sentry was placed on subsequent camps a fox occasionally penetrated the tents. As the West Indian caretaker, who reminded us of a witch-doctor, informed the advance party, the country around Bellerby was "plenty bad country."

The most exciting event during the camp was undoubtedly the shooting on the range. This was conducted in a competitive atmosphere, and a prize for the best shot was won by H. Northey (C) after some fine shooting. Platoons also competed for the

best shooting average, but despite the assurance of the winning platoon commander, the results were distorted by high wind and bad weather on some of the days.

Besides spending a day on fatigue duties each platoon had an afternoon which was labelled quite simply "Initiative Exercise." The criterion was to enjoy oneself as much as possible and relax from the arduous training. This was interpreted in different ways. One party spent an afternoon with Mr. Rawcliffe touring the picturesque Pennine countryside, visiting the potholes at Butter Tubs and Hardrow Falls and finishing with a superb tea in Castle Bolton. Mr. Meldrum went to earth with his platoon exploring Crack Pot, a well-known Pennine pothole. The afternoon was enlightening and enjoyable despite the fact that nobody was trapped or lost.

Two platoons visited Thirsk Races for the week-end meeting, but despite the Stoic's skill at punting, the only person who returned with a smile was the bus-driver. It seems one has to live in Yorkshire to understand local horses.

The training culminated in a twenty-four-hour exercise on Monday and Tuesday. On the morning of the first day the weather was extremely hot, and many suffered from blisters and heat on a ten-mile march to the Land of Nod. The C.O. commanded a platoon which continually attacked the suffering marchers, who were perpetually screamed at to "get down" or to "run"; when the weary platoons arrived at the Land of Nod, they were certainly ready to sleep as the name implied. But no, tents had to be erected, and at nightfall patrolling and sentry duties were well under way in preparation for a dawn attack. Despite torrential rain throughout the night some very effective patrols were carried out. One patrol erected a road block and questioned all traffic, while another had an escapade in a radio station while searching for the enemy.

Adverse weather forced the climax of the exercise, the company attack, to be cancelled. Everybody was soaked, cold and exhausted. The company returned to Bellerby for hot showers and breakfast, which like all the other meals was excellent. We should like to thank Messrs. Preston and Cadell from the staff at Stowe, who, assisted by two soldiers, provided meals of both quality and quantity; without their valuable contribution many said they would have been unable to endure this arduous camp.

After half a day's rest we were ready to go home on Wednesday morning. It was agreed by all that we were in good health and fitter than when we arrived, after eight days of hard exercise and bracing Pennine air. The camp was of a totally new type, which catered for our needs and provided a pleasant contrast to normal camps and the holidays.

R.P.P.

SENIOR SCOUT TROOP

Our numbers have again increased slightly this term, though the new system of having only one intake each year will deprive us of any more recruits until next September. A. M. Macoun (G), who has been Troop Leader since the Troop was revived four terms ago, leaves the School at Christmas. His place as T/L will be taken by M. E. Chisholm (C).

Most of this term's Wednesday meetings have been organised and run by the senior boys in turn, and this has proved a useful exercise in programme-planning. The Friday evening meetings have been devoted to First Aid courses. On Field Day the Troop went to Cleeve Hill, near Cheltenham, where some members of the Oxford University Rover Crew assisted in providing a day's rock-climbing.

RUGBY FOOTBALL

It would be idle to pretend that, with only one victory in a school match, this was a successful season. Except at Bedford and Cheltenham, no side scored more than a single try against us, yet that, and an occasional penalty goal, was enough to cause our defeat at St. Edward's and Rugby, and penalties robbed us of victory over Oundle and Radley. In response we scored only six tries and no penalty goals.

Statistics are usually misleading, but in this instance they have some significance. They imply the lack of a good place-kicker, small penetration in mid-field, a pack not heavy enough to dominate a game, and a defence sound enough to withstand an orthodox attack on heavy ground. On both the occasions we were heavily defeated we were on a fast ground and without a three-quarter—and therefore without one covering forward—and the conclusion can reasonably be drawn that we depended very much on the spoiling and tackling of loose forwards, and that we lacked the speed and experience to deal with fast-moving opponents. Although at times we appeared bewildered by the greater finesse of other teams, the basic drills were well mastered, and the spirit was good. For this Orr was largely responsible, setting an excellent example and improving his own play, and carrying a large burden as the only sizable member of a small pack.

It took the side some time to settle down to a proper appreciation of its limitations; to begin with, Allen had too little confidence in his out-sides, and thus they lost confidence in themselves, but his form in the last match showed the familiar wise blend of passing and running; the wings had a lean season but never lost heart, and Grace at full-back after a miserable start became a most valuable player, though his kicking lacks technique. Murphy did everything well at times, but was too easily confused under pressure. The back row took the eye against our less skilful opponents but had not the sense of the game to contain an elusive attack; Dawes in particular showed that orthodox and courageous tackling and falling do not depend on weight to be effective. The tight forwards, whose shapes and sizes would not commend them as components of a scrummage, held their own well, and there were no laggards in the loose. We retained last year's unbeaten record in school matches at home, and hope that next year's team will improve upon it.

SCHOOL COLOURS

1st XV:—Re-awarded to: B. M. Allen (W), I. A. H. Sitwell (B), D. E. B. Walker (C). Awarded to: E. S. Dawes (B), P. T. P. Warrick (W), N. J. Grace (C), N. G. F. Hesketh (C), T. G. E. Kilpatrick (C), G. H. Burrows (C), R. U. Dawson (C), D. W. J. Garrett (G), N. Honeyman Brown (G), B. A. Marcel (C), C. P. Murphy (G).

2nd XV:—Awarded to: J. R. Bullick (G), J. V. M. Froggatt (G), R. Pasley-Tyler (G), T. Passmore (C), A. R. G. Scott-Gall (T), D. A. Sharp (W), A. P. B. Sutton (T), M. P. Llewellyn (B), M. F. A. Mellersh (C), C. C. Parker (W).

3rd XV:—Awarded to: J. Cunningham-Reid (C), J. C. Bemrose (W), H. M. Braithwaite (C), C. Day (W), C. J. de Mowbray (C), A. P. Dukes (W), A. A. B. Duncan (C), J. F. B. Ford (W), R. C. N. Gamble (W), G. T. M. Hayes (G), A. McF. Kennedy (W), B. Parkinson (C), R. D. Post (W), N. D. Raw (G), H. G. B. Roberts (W), A. G. Fyfe (G), C. N. Hershman (B), S. G. Jones (C).

Colts' Stockings:—Awarded to: J. R. S. Pringle (B), R. N. Goodchild (C), J. P. Gronow (G), D. G. Remington (G), M. K. Davis (G), N. H. Burton-Carter (C), T. Taylor (W), J. M. Short (C), G. D. Seal (G), A. W. Kennedy (C), C. T. J. Vane (C), S. C. Gardiner (G), R. G. Parkinson (W).

THE SCHOOL v. BEDFORD

Played at Bedford on Saturday, October 20th. Lost 5—21.

We started our first match of the season badly by conceding a penalty under the posts during the first minutes of the game, and were therefore three points down before we had begun to play together. However, two good heels against the head showed that we might hope for some share of the ball, and though much of the play was indeterminate it was not against the run of the game when after a quick heel a good kick by Murphy put Sharp over, far out. Poole converted with a long kick which was to be his last positive contribution, for a few minutes later he was injured in a crash-tackle, and though he hobbled back onto the field at half-time he had played his part. Our readjustment was not very wise, and both Dawes and Dawson who took Poole's place at inside centre, though willing enough to tackle, were easily drawn out of position by our opponents' fly-half, who timed his passes beautifully. Thus an alarming gap appeared in the centre which Bedford might have exploited more often had the forward covering not been good.

We crossed over three points down, Bedford having added a goal just before half-time, and hard though the forwards played, with Orr and Warrick prominent and Walker ubiquitous, we never came back into the game. The halves, given a fair share from the tight and loose scrums, tried to close up the game, but they succeeded only in kicking the ball into their opponents' hands and in muddling one another. Our inability to plug the hole in the defence resulted more from inexperience than reluctance to tackle, and, while conceding that the right side won, one must also say that only one of Bedford's four tries would have defeated a better organized defence.

Team:—N. J. Grace (C); I. A. H. Sitwell (B), D. A. Sharp (W), J. E. Poole (C), T. G. E. Kilpatrick (C); C. P. Murphy (G), B. M. Allen (W); P. T. P. Warrick (W), N. Honeyman Brown (G), D. W. J. Garrett (G), H. L. Cowdy (G), M. M. Orr (T), D. E. B. Walker (C), E. S. Dawes (B), R. U. Dawson (C).

THE SCHOOL *v.* ST. EDWARD'S

Played at Oxford on Saturday, October 27th. Lost 0—8.

We showed improved form in this match, and though our attacks were lacking in incisiveness we had plenty of the ball and showed more sense of purpose than in the Bedford match. After some random exchanges in which we amply held our own, the teams left the field while another referee was appointed, the first having pulled a muscle, and a somewhat featureless game continued. St. Edward's showed a greater sense of adventure, throwing the ball in the line-out with intelligent variation that only once enabled them to make much ground, while we relied on Orr, who played a good game throughout. From time to time Burrows and Sharp made breaks, but they failed to profit from tentative midfield defence. Allen gave a much better service from the scrum, but Murphy did not kick with great skill in a swirling wind, of which St. Edward's were to make better use in the second half. Just before half-time we conceded a penalty, and crossed over three points down after having had territorially more of the game.

The second half was very much a repetition of the first, except that St. Edward's exploited the wind and the touch-line wisely, and in a period of pressure having been narrowly denied a try far out scored a good one near the posts and converted it. The forwards battled it out courageously with a very equal pack, and heeled well in the loose, but the outsides had not enough thrust or confidence to come near to scoring, and too often we were (very properly) penalised when we had won a strong position; or an erratic pass lost yards of ground, for the reluctant falling in midfield was the worst feature of our play. The better of two not very competent sides won, but there was little in it, more zest than skill.

Team :—Grace ; Sitwell, Sharp, G. H. Burrows (C), Kilpatrick ; Murphy, Allen ; Warrick, Honeyman Brown, Garrett, Orr, N. G. F. Hesketh (C), Walker, Dawes, Dawson.

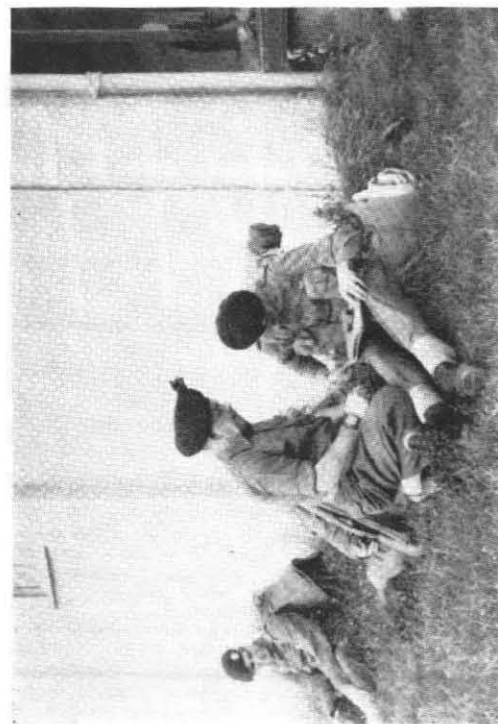
THE SCHOOL *v.* OUNDLE

Played at Stowe on Tuesday, October 30th. Drawn 3—3.

Oundle matches are great occasions, whether the sides are good or not, and this provided plenty of excitement for the partisan even if, as a spectacle, it was nothing much. Stoics find it hard to believe that an Oundle side can be beaten, but we came very near to accomplishing the long-sought victory; indeed, if the ball had bounced a little more kindly from one of our many well-directed kicks, we should have succeeded. A really superior side does not need to rely on such advantages.

On a cold afternoon with a fitful wind we had if anything the better of the opening exchanges, but we appeared afraid to let the ball down the three-quarter line, and instead made use of the touchline or of kicks ahead. Here we were consistently foiled by the Oundle full-back, who, on the day, showed an uncanny anticipation of the bounce. The scrums broke even, Stowe being perhaps the quicker in the loose, and Oundle the more cohesive in the set-pieces, and the Oundle outsides looked the more purposeful but spoiled every opening by bad handling.

With no score at half-time there seemed no great prospect of victory until well into the second half when during a period of Stowe pressure Sitwell scrambled over after what was almost a three-quarter movement. Oundle hit back immediately; we were penalised for a scrummage infringement, and a long kick bounced on the bar and dropped over. There followed several tense minutes, and once—but only once—





STOWE v. OUNDLE, OCTOBER 30TH

our line appeared to be at Oundle's mercy, but they were frustrated by the inevitable knock-on. We hammered away, but rarely looked like scoring, though territorially we had just the better of the game. A draw was a fair, but disappointing, result.

Team :—Grace ; Sitwell, Sharp, Burrows, Kilpatrick ; Murphy, Allen ; Warrick, Honeyman Brown, Garrett, Orr, Hesketh, Walker, Dawes, Dawson.

THE SCHOOL v. RUGBY

Played at Rugby on Saturday, November 3rd. Lost 3—8.

To play well on the Saturday after the Oundle match was a severe test, and, though we certainly did much better than the last Stowe fifteen to play at Rugby, we were not quite good enough to hold our heavier and more purposeful opponents. Surprisingly, both teams were at their best when playing into the fresh breeze which blew more or less up and down the field.

When we had the advantage, in the first half, we failed to obtain enough of the ball to use it. Honeyman Brown was outhooked, and the scrum often confused, and but for improved marking in mid-field and some good covering—aided by bad handling by our opponents—we might have been in trouble more often. We spent much time in the Rugby half, forced two touch-downs, but did not look dangerous, whereas Rugby, more rarely in our half, put over one long penalty goal for a line-out infringement, and shortly before half-time followed up quickly after another penalty attempt, and with Sharp under a loose scrum scored a copy-book try and converted it.

Trailing by eight points at half-time, and with Rugby using the wind intelligently and Grace unhappy at full-back, we seemed to be in for a hiding, but Orr rallied the forwards magnificently in the last twenty minutes. From a series of scrums and line-outs in our opponents' twenty-five we heeled the ball consistently, but Allen tried too often to break against a sound defence. Eventually Orr himself went over but the long kick failed. Now we were running out of time, and Rugby were not to be cheated out of a hard-won victory. Their only breaks had come when our outsides were out of position, but it is quick thinking and hard running then that wins the initiative. If we had played as well throughout the game as we did in the last quarter few sides could have denied us.

Team :—Grace ; Sitwell, Sharp, Burrows, Kilpatrick ; Murphy, Allen ; Warrick, Honeyman Brown, Garrett, Orr, Hesketh, Walker, Dawes, Dawson.

THE SCHOOL v. RADLEY

Played at Stowe on Saturday, November 10th. Drawn 3—3.

A great kick from far out—the last kick of the game—gave Radley a draw, and for the second time on the North Front this season we scored the only try of a school match yet failed to win it.

Aided by a strong wind we subjected Radley to constant pressure throughout the first half, and achieved no success. The forwards were not so much on top that we obtained the quick heel which is essential for manoeuvre, and Allen, though at times he threw out a lovely pass, became too easily absorbed into the ruck. Too often Radley were enabled to relieve pressure by penalty kicks, and on the rare occasions when their outsides had the ball it was clear that they were fast, if not very subtle.

Having scored nothing when we had the advantage, we faced the second half with some apprehension, and very soon it became apparent that if Radley put the ball in

the air we might have difficulty in keeping them out. Fortunately, Grace, after some unhappy games, was at his very best, and his fearless tackling and good judgment saved us on a number of occasions when the Radley wings had got away. Meanwhile our forwards were much quicker onto the ball than their opponents, and it was fitting that Walker should score our try after a period of pressure near the Radley line. In the last few minutes we used the touch-line sensibly, and it seemed that we must win, when the last of far too many penalty kicks was given against us from a line-out on the twenty-five. It was a splendid kick, but a bitter disappointment when our much-improved tackling and our speed in the loose seemed just to have earned us a victory.

Team :—Grace ; Sitwell, Burrows, B. A. Marcel (C), Kilpatrick ; Murphy, Allen ; Warrick, R. P. Pearce (G), Garrett, Orr, Hesketh, Walker, Dawes, Dawson.

THE SCHOOL *v.* CHELTENHAM

Played at Cheltenham on Saturday, November 24th. Lost 0—30.

Coming from the heavy grounds of Stowe we were surprised to find that the Cheltenham pitch was dry and fast, and those who had hoped for another dour forward struggle, from which we usually emerged with some credit, were apprehensive.

From the first moments of the game these anxieties were justified. Hard running, quick thinking, and smooth passing by the opposing backs had our defence bewildered, and within ten minutes their fly-half scored a try, surprisingly not converted, between the posts. Shortly afterwards Sitwell left the field with a hand injury, and he was hardly off the field when Cheltenham scored again on their left wing ; a delightful feint on the blind side and cross-kick under the posts secured their third try, and by half-time their tally was two goals, two tries, and a penalty—nineteen points, to which we had not threatened a reply.

In the second half for the first ten minutes we made a spirited attack, but when Cheltenham broke loose they scored again. With their large lead they began to play more carelessly, but our own defence was tightening, and there was some hard tackling and sound covering towards the end. Too often the centres were drawn out of position, or their tackling broken, and, with our eighth man, Dawes, in Sitwell's place on the wing, we could not cover mistakes made in the middle, and before the end Cheltenham had added two more tries. For much of the game the forwards failed to match our opponents' fire in the loose, and at no time did we manage effectively to reduce the freedom of movement of their fly-half or match the pace of their outsides. Only Grace, who stood up well to a heavy bombardment at full-back, Hesketh and Kilpatrick did anything to improve their reputation ; on the day, and with fourteen men, we were outclassed by a very good side.

Team :—Grace ; Sitwell, Marcel, Burrows, Kilpatrick ; Murphy, Allen ; Warrick, Honeyman Brown, Garrett, Hesketh, Orr, Walker, Dawes, Dawson.

THE SCHOOL *v.* THE LEYS

Played at Stowe on Saturday, December 1st. Won 11—0.

If every match that we play with The Leys is as hard and as open as this, our first fixture, it augurs well for the future. Coming here with a distinguished record for the season, whereas we had small reputation to lose, they were unlucky in losing a centre three-quarter early in the game ; this reduced the superior weight of their pack and

their penetration in mid-field, and certainly made more difference to the outcome than our similar misfortune at Cheltenham the previous week.

Frequent penalty awards made the early minutes of the game less constructive than they would otherwise have been, but it soon became clear that there was not much to choose between the teams. Our prop forwards withstood the heavy pressure of the Leys front row, and from the start Allen and Murphy were better together than in any previous match ; our opponents were clearly bewildered by the loss of an experienced player, so that when they obtained the ball they were an easy prey for marauding loose forwards, of whom Dawes was outstanding. Allen appreciated the gap created by the absence of a forward, and scored from a scrum near our opponents' line shortly before half-time.

In the second half, with Orr prominent, we began to obtain a large share of the ball, and Murphy and Allen kicked skilfully to put us on the attack, but Burrows ran into trouble, and it was Allen himself who scored our next try, under the posts. Murphy converted, and a few minutes later kicked a good drop-goal—a manoeuvre he attempted again shortly afterwards, when we had a man over. Altogether our play deteriorated in the last ten minutes, but The Leys were unable to drive home their attacks, and Grace relieved us from some uncomfortable positions. So the school season ended with a good win, spoiled a little by the misfortune of our opponents, but a sound display nevertheless.

Team :—Grace ; Sitwell, Marcel, Burrows, Kilpatrick ; Murphy, Allen ; Warrick, Honeyman Brown, Garrett, Hesketh, Orr, Walker, Dawes, Dawson.

OTHER MATCHES

Sat., Oct. 6th	<i>v.</i> LONDON SCOTTISH (Home).	Lost	0—9
Sat., Oct. 13th	<i>v.</i> OLD STOICS (Home).	Won	11—5
Sat., Nov. 17th	<i>v.</i> ROSSLYN PARK (Home).	Won	11—0

THE SECOND FIFTEEN

The 2nd XV has had an exceedingly successful season with five wins in eight matches and has never conceded more than nine points in a game. Cowdy has led the side well and has usually been to the fore in a pack which has rarely been mastered, and which has indeed given sturdy opposition to the 1st XV in practice. Pearce and Bailey-King in the front row have both added experience and solidity, while Parker, Froggatt and Pasley-Tyler have all given good support. The defence of the outsides has never been strong, and they have not made such constructive use of the opportunities presented by the pack. However, Bullick and Scott-Gall became a neat pair of half-backs, Sharp provided some much needed penetration in the centre and Passmore ran strongly on the wing. Sutton always played pluckily as a last line of defence.

Results :—

Sat., Oct. 13th	<i>v.</i> OLD STOICS (Home).	Won	9—0
Sat., Oct. 20th	<i>v.</i> BEDFORD (Home).	Drawn	0—0
Sat., Oct. 27th	<i>v.</i> ST. EDWARD'S (Away).	Lost	3—9
Tues., Oct. 30th	<i>v.</i> OUNDLE (Home).	Won	9—3
Sat., Nov. 10th	<i>v.</i> WELLINGBOROUGH (Away).	Lost	0—6
Sat., Nov. 17th	<i>v.</i> OXFORD COLTS (Home).	Won	12—3
Sat., Nov. 24th	<i>v.</i> CHELTENHAM (Away).	Won	16—3
Sat., Dec. 1st	<i>v.</i> UNIVERSITY COLLEGE, OXFORD (Home).	Won	8—3

Team :—A. P. B. Sutton (T); T. Passmore (C), D. A. Sharp (W), J. Cunningham-Reid (C); A. R. G. Scott-Gall (T), J. R. Bullick (G); B. Parkinson (C), R. W. Bailey-King (C), H. L. Cowdy (C) (Capt.), C. C. Parker (W), R. Pasley-Tyler (C), M. P. Llewellyn (B), J. V. M. Froggatt (G).

Also played :—J. C. Bemrose (W), H. M. Braithwaite (C), C. Day (W), A. G. Fyfe (C), C. N. Hershman (B), S. G. Jones (C), J. E. Poole (C), N. D. Raw (C).

THE HUNDRED

The Hundred have enjoyed a season of mixed fortunes. There have been the usual problems of trying to build a side which will combine well together, as only by co-ordinated effort can a third and fourth fifteen expect to win matches. This term, especially in the Fourth Fifteen, the determined effort has been lacking.

The Third Fifteen has been set a good example of this determination by Cartwright at fly half, who, though not a natural player, has made full use of his ability. He has combined well with his scrum-half Duncan, who has shown more natural ability than is normally found at this level. Towards the end of the season the forwards began to show more mobility and cohesion, which earned a good win over Oundle. Raw was a useful line-out player, and Hayes and Gamble formed a pair of solid props. There was more ability available than last year, but only towards the end of the season was their potential realised.

There was very little talent in the Fourth Fifteen, but they could have improved upon their record if they had shown more spirit and determination. Only Hope, the captain, Whitecourt and Rowe did much to raise the general low standard. There was very little falling on the ball and no hard tackling. Last year's Fourth Fifteen, although no better a side, won most of the matches they played by spirit and the will to win. These qualities were never shown to the same extent this year.

Results :—

		3RD XV.		
Sat., Oct. 13th	v. OLD STOICS.		Won	11—9
Sat., Oct. 20th	v. BEDFORD.		Lost	11—12
Tues., Oct. 30th	v. ST. EDWARD'S.		Lost	3—27
Tues., Nov. 13th	v. BERKHAMSTED.		Won	5—0
Sat., Nov. 17th	v. KINGHAM HILL.		Won	5—3
Sat., Nov. 24th	v. OUNDLE.		Won	3—0
Sat., Dec. 1st	v. TOWCESTER G.S.		Lost	0—33
		4TH XV.		
Sat., Oct. 20th	v. BEDFORD.		Lost	0—27
Sat., Oct. 27th	v. ABINGDON.		Won	9—3
Tues., Oct. 30th	v. ST. EDWARD'S.		Lost	0—22
Sat., Nov. 10th	v. ROYAL LATIN SCHOOL.		Won	3—0
Tues., Nov. 13th	v. BERKHAMSTED.		Lost	0—18
Sat., Nov. 24th	v. OUNDLE.		Lost	0—9
Tues., Nov. 27th	v. M.C.S., BRACKLEY.		Lost	0—6
Sat., Dec. 1st	v. ROYAL LATIN SCHOOL.		Lost	0—11

In addition to those awarded 3rd XV Colours (see page 183) the following also played for the Club :—T. J. Crosbie (C), M. G. S. Wilesmith (C), R. C. Clifford (C), T. M. Watson (C), M. A. L. Ashcroft (C), I. J. Macdonald (C), A. Zaphiriou (T), J. N. Graham-Brown (C), I. White-Smith (G), P. M. Gallegos (G), P. E. A. Hope (T), G. W. Rowe (T), D. A. L. Thompson (G), R. J. McDonagh (C).

THE COLTS

The 1962 season has been a successful one both from the point of view of standard of play and from the results that have been achieved. Two matches have been lost—

one deservedly, one rather unluckily—one has been drawn and the remainder have been won.

The season has also been remarkable for the competent standard of most of the reserves and for the spirit of the Club as a whole—few late November practices have been as hard fought as they have this year. The main failings of the Club have been the inability to take advantage quickly of opponents' mistakes and the well-nigh ingrained conviction that there is no need to tackle low provided that the would-be tackler looks menacing and goes through the motions of a tackle. However, any despair that has been engendered by these failings has been dispelled by the relentless application of the forwards and the willingness of the backs.

The standard of rugby has been above average and many players show promise for the future, but it would be invidious to single out any for special mention other than J. R. S. Pringle (B) who, in addition to playing well at No. 8, has proved a very able and inspiring captain.

Results :—

Sat., Oct. 20th	v. BEDFORD (Away).	Lost	6—11
Sat., Oct. 27th	v. ABINGDON (Home).	Won	47—0
Tues., Oct. 30th	v. OUNDLE (Away).	Drawn	5—5
Sat., Nov. 3rd	v. RUGBY (Home).	Won	16—6
Sat., Nov. 10th	v. RADLEY (Home).	Won	12—0
Sat., Nov. 17th	v. DOUAI (Away).	Won	14—5
Sat., Nov. 24th	v. CHELTENHAM (Home).	Lost	0—6
Thur., Nov. 29th	v. ST. EDWARD'S (Away).	Won	6—3
Sat., Dec. 1st	v. THE LEYS (Home).	Won	6—0

Team :—J. R. S. Pringle (B); R. N. Goodchild (C), R. G. Parkinson (W), S. C. Gardiner (G), C. T. J. Vane (C), A. S. Thomson (T), D. Parkinson (C), T. W. Evans (C), J. W. Matthews (C), J. P. Gronow (G), D. G. Remington (G), M. K. Davis (C), N. H. Burton-Carter (C), J. M. Short (C), T. Taylor (W), G. D. Seal (C), A. W. Kennedy (C), P. E. Langford (B).

THE JUNIOR COLTS

It would be unkind to judge this season's team by its results. With a little more luck, with more bulk in the pack, and without the procession of injuries the picture would be much brighter. We have certainly not lacked variety; we have seen a debacle, a run-away victory, two thrilling wins and two bitterly disappointing losses and an exciting, close-fought draw. It has been encouraging to see the keenness of the whole club and above all to see the revival of spirit immediately after the early discouragements. To beat Oundle and Rugby and lose by the thickness of a crossbar at Radley is testimony to the side's potentiality.

Injury compelled frequent changes in the pack, and, though reasonably well-drilled and efficient, the forwards lack weight and strength. There is also a certain absence of fire, always excepting Avory, Wills, Durey (when fit) and above all McConnell. Maynard-Taylor was useful in the line-out. Higman and Hughes formed a mobile but light second-row and Martin did his best on the open side in Durlacher's absence.

When the forwards were at their best, we were able to see that the backs, given room to move, could be very dangerous. Taylor, neat and resourceful, and Dixey, powerful and thrusting, are developing an understanding at half-back. Burdon and Syms are swift to take openings, though their partnership in defence tends to go awry. Agnew uses his wits and his boot well and Mackintosh has the makings of a powerful

runner. At full-back Fielding improved enormously with every match and saved many an ugly situation.

Avory captained the team with tact and Wills led the pack with great dash.

The second team played three matches, winning one and losing one against St. Edward's and beating Radley. Mention should be made of S. R. Edwards (W) (a keen rival for Taylor), S. A. Stock (W) and N. J. Parsons (W) in the backs, and T. Basset (G) and J. M. H. Rubin (T) in the forwards.

Results :—

Sat., Oct. 13th	v. M.C.S., BRACKLEY (Home).	Won	9—3
Tues., Oct. 16th	v. ST. EDWARD'S (Home).	Lost	8—17
Sat., Oct. 20th	v. BEDFORD (Home).	Lost	0—38
Sat., Oct. 27th	v. BLOXHAM (Home).	Won	37—0
Tues., Oct. 30th	v. OUNDLE (Away).	Won	13—6
Sat., Nov. 3rd	v. RUGBY (Home).	Won	8—3
Sat., Nov. 10th	v. RADLEY (Away).	Lost	3—5
Tues., Nov. 13th	v. BERKHAMSTED (Away).	Lost	0—5
Sat., Nov. 24th	v. M.C.S., BRACKLEY (Away).	Drawn	0—0
Thur., Nov. 29th	v. ST. EDWARD'S (Away).	Lost	0—13

Team :—M. P. J. Fielding (G); J. P. Agnew (W), R. A. Syms (B), G. J. B. Burdon (C); J. N. Dixey (B), M. P. Taylor (W); J. T. McConnell (T), P. N. J. Durey (C); M. J. Avory (C), L. M. Higman (T), R. J. Hughes (C), S. C. Wills (T), A. E. Maynard-Taylor (C), N. J. L. Martin (W).

UNDER FOURTEEN XV.

At the beginning of term, with the material available, it seemed unlikely that the Under Fourteens would have a successful season and their improvement has been most encouraging. Both St. Edward's and Bedford defeated us convincingly, but were themselves beaten in the return fixtures. The 2nd XV also showed in their return match with St. Edward's how much they had improved.

The main reason for the latter successes was the improvement shown by the forwards. In early matches most of them were too hesitant and did not fall or tackle, but from the Radley match onwards they played with more fire and determination. Scott-Gall set a fine example in the front row and was particularly good in the loose. Forde hooked successfully. Dunipace, who captained the team well at open-side wing forward, was the best tackler and generally managed to blot out the opposition fly-half.

The halves, Spackman and Ward, made a competent partnership and played sensibly under pressure. When Ward was injured, Edwards, who had earlier been converted to blind-side wing forward, deputised very successfully for him. Mallett, outside centre, was the chief try-scorer, being fast and quick off the mark. Raw, a converted forward, was a tower of strength at inside centre and his untiring covering was one of the reasons why only four tries were scored against us in the last four matches. Buchanan, at full-back, fielded the ball neatly and kicked accurately, but must improve his tackling and falling.

Results :—

Sat., Oct. 13th	v. M.C.S., BRACKLEY (Home).	Won	24—6
Sat., Oct. 20th	v. BEDFORD (Away).	Lost	3—26
Tues., Oct. 30th	v. ST. EDWARD'S (Away).	Lost	3—14
Sat., Nov. 10th	v. RADLEY (Away).	Won	9—3
Sat., Nov. 24th	v. BEDFORD (Home).	Won	6—3
Tues., Nov. 27th	v. M.C.S., BRACKLEY (Away).	Won	25—3
Sat., Dec. 1st	v. ST. EDWARD'S (Home).	Won	9—3

Team :—K. G. Buchanan (W), J. Miller (C), J. C. de la T. Mallett (G), J. P. Raw (G), P. J. Elliott (C), J. C. Simpson (G), A. J. C. Spackman (C), R. W. Ward (G), I. H. Scott-Gall (T), M. I. H. B. Forde (W), M. M. Jeavons (G), C. C. G. Sharp (W), P. D. Walker (C), M. R. Edwards (C), R. A. Rayner (G), R. B. J. Dunipace (T) (Capt.), J. R. McDonald (C).

2ND XV.

Tues., Oct. 30th	v. ST. EDWARD'S (Away).	Lost	0—28
Sat., Dec. 1st	v. ST. EDWARD'S (Home).	Won	9—3

HOUSE MATCHES

The Final was played on the North Front, on Saturday, December 15th, between Grenville and Grafton. The scores in the previous rounds had not given any idea of overwhelming superiority by any House. In fact at least three Houses were variously acclaimed as favourites. The Grenville-Chandos match proved the real battle of giants, and both sides played good open rucker. It was unfortunate that the Semi-Final and Final had to be played on successive days, to include the scholarship candidates. R. H. M. Shaw (G), who had played well in the other rounds, was injured in the semi-final and so missed his big chance.

The first half of the final found Grenville pressing, even though playing into the wind. Grafton was unable to take advantage of two penalty chances, neither very easy, and a short penalty near the Grenville line. This seemed to be the last hope for Grafton, and so it proved. In the second half, Grenville used the even stronger wind to gain territory, and then Bullick dived round the scrum for a try. Two good moves down the Grenville three-quarter line resulted in tries by Moores. A half-opening by Murphy and some fine passing by the centres led to the first and Froggatt making the extra man helped in the second. Another copy-book try by Bullick completed the scoring, Murphy having converted the first three.

Teams.—*Grenville* :—P. J. Holder; D. R. Moores, S. C. Gardiner, J. P. Gronow, I. White-Smith; C. P. Murphy, J. R. Bullick; D. G. Remington, N. Honeyman Brown, R. P. Pearce (Capt.), D. M. Balfour, P. M. Gallegos, J. V. M. Froggatt, D. W. J. Garrett, F. J. Gibbon.

Grafton :—I. R. D. Andrews; G. E. Rawlings, T. W. Evans, T. J. Crosbie, R. J. McDonagh; A. F. Fyfe, R. C. Clifford; G. T. M. Hayes, M. K. Davis, I. J. Macdonald, H. L. Cowdy, N. D. Raw, R. Pasley-Tyler, M. A. Liverton, G. D. Seal.

Walpole	}	Grafton 3—0	}	Grafton 11—3	}	Grenville 18—0				
Grafton										
Bruce	}	Bruce 12—6	}	Grafton 11—3			}	Grenville 18—0		
Chatham										
Cobham	}	Chandos 14—0	}	Grenville 16—5					}	Grenville 18—0
Chandos										
Grenville	}	Grenville 14—8	}	Grenville 16—5	}	Grenville 18—0				
Temple										

OTHER SPORTS

SQUASH RACKETS

Having started with what we thought to be an unusually weak and inexperienced team, we have come through the term with wins in all but a small handful of matches. Of the school matches we won four and lost two, the wins being against Harrow, St. Edward's, Cheltenham and Whittlebury. We lost to Mill Hill and Eton. In the latter match Brown, our captain, played well to beat the Eton first string, who is the Surrey Junior Champion. In addition there were under-16 matches against Mill Hill, to whom we lost, and St. Edward's, whom we beat. The results against clubs were actually better than last year, though because of the difficulty of matching a school team against club players any comparison between this and previous Stowe sides tends to be unreliable. The regular team was:—

P. F. Brown* (C), H. G. Wallace* (G), C. R. Dixey* (C), D. S. Beck (W), and D. D. Boardman (G). J. D'A. C. Cartwright (C) and P. J. Holder (G) played in one match each. The Junior players were:—C. J. T. Vane (C), R. N. Goodchild (C), T. R. O'Connor (G) and L. C. J. Wilcox (B). (* *Colours*).

The only competition that has been played this term has been the Junior Squash League, which was won by Chandos with Bruce second.

Results:—

Oct. 7th	v. WIMBLEDON VAGABONDS.		Won	3—2
Oct. 14th	v. TRING.		Won	3—2
Oct. 18th	v. UNIVERSITY COLLEGE, OXFORD.		Won	4—1
Oct. 23rd	v. ETON.		Lost	1—4
Oct. 28th	v. OLD PAULINES.		Lost	2—3
Nov. 1st	v. MILL HILL.	Senior	Lost	2—3
		Junior	Lost	1—2
Nov. 11th	v. WESTERN ESCORTS.		Won	3—2
Nov. 13th	v. HARROW.		Won	5—0
Nov. 17th	v. ST. EDWARD'S.	Senior	Won	3—2
		Junior	Won	3—0
Nov. 24th	v. CHELTENHAM.		Won	3—0
Dec. 2nd	v. WHITTLEBURY.		Won	5—0
Dec. 6th	v. OLD STOICS.		Lost	2—3

In addition to these matches, there was a match against the Masters played on Tuesday, Nov. 17th. The problems of arranging for twenty-one masters to play can well be imagined, but the feat was accomplished, and the boys' team, represented by players ranging in age from thirteen to eighteen, won decisively by fourteen matches to seven.

FENCING

This has been a poor term as far as matches have been concerned, as only one match out of eight has been won, but it should be noted that on almost every occasion we have been defeated by the narrowest of margins. The team, although potentially good, has been very young and lacking in experience. However, the results have been getting steadily better and the last match, against Rugby, was won 15—3. Better results are to be expected next term.

H. S. Besterman (W) has fenced well and was awarded his school colours. C. Broom Smith (C) has made good progress this term and has been awarded his Blue Blazer. School Colours have been re-awarded to M. S. J. Rappolt (B), who has fenced consistently throughout the term.

The following have also fenced for the School this term:—

Seniors.—W. M. G. Wilberforce (C), C. G. Vacy-Ash (W), R. N. Kent (C), C. R. W. Kayser (G), P. A. Saunders (G).

Juniors.—Wilberforce, D. T. Carlisle (C), C. H. Scott (T), P. S. Miall (B), R. M. Shalson (G), D. G. Jones (G).

Once again we are indebted to the excellent coaching of Professor Eveleigh and must thank him for all the time he has spent with us. The electric épée equipment obtained this term has been a great success and it is hoped that electric foil equipment will be obtained in the near future.

CROSS-COUNTRY

The Junior Inter-House Cross-Country race was held in good conditions on the last day of term. It proved a very fast race with M. P. J. Fielding (G) winning in excellent time. The Inter-House race resulted in a clear-cut victory for Cobham.

Results:—

Inter-House contest:—1, Cobham; 2, Grenville; 3, Chandos; 4, Temple; 5, Bruce; 6, Grafton; 7, Walpole; 8, Chatham.

Individual winner:—M. P. J. Fielding (G), 16 mins. 34 secs.

FIVES

Encouraged by the success of last season it was decided to increase the number of school matches. As a result fixtures against Harrow and Uppingham were established and previously existing school fixtures are this year to be played twice. The result this term was a total of twelve matches, two of which had unfortunately to be cancelled; of these the first five were lost, the sixth drawn and the last four won. The schools we lost to were King Edward's, Birmingham and Harrow, but we beat Mill Hill and Marlborough.

The winning of the four matches and the excellent account the team gave against Harrow was largely due to our magnificent captain, A. M. Macoun (G), ably backed up by the most versatile of sportsmen, M. M. Orr (T). This pair have each had their colours for two years—no mean achievement when the average is four colours in the whole school. The skill, energy and endurance of these two, practising even after the most rigorous afternoon's rugby, have set an excellent example to the younger members of the team. They are a quite outstanding pair.

The second pair were P. E. A. Hope (T) and M. R. Leon (T). They were steady and inventive, and improved the whole season. They have played together for such a long time that they have learned each other's weaknesses and back up well.

The third pair was less settled and alternated between N. G. F. Hesketh (C), A. R. G. Scott-Gall (T) and R. N. Goodchild (C). These three are not so much good fives players as good all-round sportsmen and gave an excellent account of themselves in the club matches.

The Colts pair were R. N. Goodchild (C) and N. H. Burton-Carter (C). Although they lack the love of the game that the first two pairs have, they are both very good and show a dangerous change in dominance of Fives from Temple.

The popularity of the game has increased not only in Temple and Chandos but throughout the whole school. The exact reason for this is unknown as it is a difficult game to learn from scratch. This trend is splendid and can do nothing but raise the standard of school Fives.

After the last match M. R. Leon received his colours.

SCULLING

During the Summer Holidays our ex-Captain W. G. Fletcher (C 1962) won the Clinker Open Sculls at Chester Regatta.

Despite the hazards of weather and rowing P.T., several new boys have started sculling as a Monday Extra; activities on the lake on other days have naturally been handicapped by competition from rugger, although a few have eluded this and sculled throughout the term.

The more advanced scullers have enjoyed a number of outings on the Thames in whiffs and coxed tubs through the kindness of St. Edward's School.

ARCHERY

A Challenge Cup has been offered to the Club for the best individual archer of each year, and it was decided that the contest for it should be held half-way through the autumn term.

It is in the summer term that the numbers and prowess of the Club are at a peak, inspired by the visits of the Coach, by favourable weather conditions and by competition for places in the team. To hold this contest in the autumn may therefore extend the active season and prolong the enthusiasm. It would also enable a winner who is due to leave in the summer to possess the cup for a complete school year.

On this first occasion the contest had to be delayed until November 19th, owing to the injured hand of R. J. Hanhart (C), who is captain of archery and was a likely winner.

It was a day to test endurance as well as prowess: before the 5 ends at thirty yards were complete, fingers were numb and eyes watering: scores fell dramatically during the remaining six ends at 40. Nevertheless, if the actual scores were unrepresentative, at least the main outcome was not unpredictable; out of a possible 396, R. J. Hanhart scored 275, R. A. Syms (B) 201, R. Horrell (G) 143 and D. G. Godfrey (G) 138. N. G. B. Foord-Kelcey (W), P. E. Williams (G) and N. J. Parsons (W) also competed: it was disappointing that P. A. G. Williams (W) was unable to do so because of illness.

The weather's destructive effect on technique was a reminder that target archery is no occupation for the winter, unless perhaps arrangements can be made for shooting indoors, a possibility which is being investigated. Another solution to the problem of continuity may lie in devoting winter shoots exclusively to the 100-yards 'clout' and to archery golf. Both have already been tried with some success, and, although not requiring quite the same meticulous technique as target archery, they can still be competitive enough to maintain interest.

Some further useful ideas may be gleaned during the Christmas holidays, when the inaugural meeting of the Association for Archery in Schools takes place at the Kenilworth Hotel, E.C.1, on January 5th at 2.45 p.m. It is hoped that Stowe will be represented there by as many members of the Archery Club as possible.

SAILING

The term began with the House Matches, which had been put off from the summer. As seems customary now, the cup went to the Commodore's House, this year Bruce, whose superiority was never seriously challenged. Credit should be given, however, to Walpole for defeating a superior but rather unfortunate Chatham team in the first round, for winning an exciting victory over Cobham in the semifinals, and for a gallant effort against Bruce in the Final on a very cold afternoon.

The much-longed-for fourth Graduate has now been purchased; its class number is 385.

THE STOWE BEAGLES

In our first season we have made a good start, better perhaps than was expected. We have been given an additional 4 couple of hounds by the Bolbroke, Airedale, Newcastle and District and Colne Valley Beagles, for which we are most grateful. This brings the number in kennel up to 10½ couple, and we plan to breed from three of them.

S. D. E. Parsons took the 6½ couple of hounds home in the summer, and towards the end of the holiday hounds met twice in the early morning near Cirencester when the very first hare was accounted for. Tuesdays have offered the better sport so far, although a Saturday at Finmere, when we were invited by Major and Mrs. H. G. Temple, was worthy of note. The Opening Meet on Tuesday, October 6th, at Dadford was disappointing, hounds not finding until late in the afternoon. Poor scenting conditions continued until November, although hounds persevered and showed great promise. On Expedition Day we met at Culworth Fields by the invitation of Major and Mrs. J. E. Charlton, and hounds were seen to advantage over some delightful country. After the heavy rains scenting conditions improved, and good hunts were recorded at Water Stratford, Maids Moreton Mill and Shenley Church End. On these last two days the field was kindly entertained to tea by Wing Commander and Mrs. A. J. Forsyth and Mr. and Miss Rogers respectively. The highlight of the term followed from the Meet at Stowe on November 19th, when hounds ran with great dash, accounting for a hare in twenty minutes.

Hounds have settled down well and afforded great enjoyment. But on a few occasions the hunt staff have had cause for consternation, as when the whole pack broke out of kennels during Chapel one Sunday morning; and at the end of a day fifteen miles from home when they were seen fast disappearing into the gathering gloom.

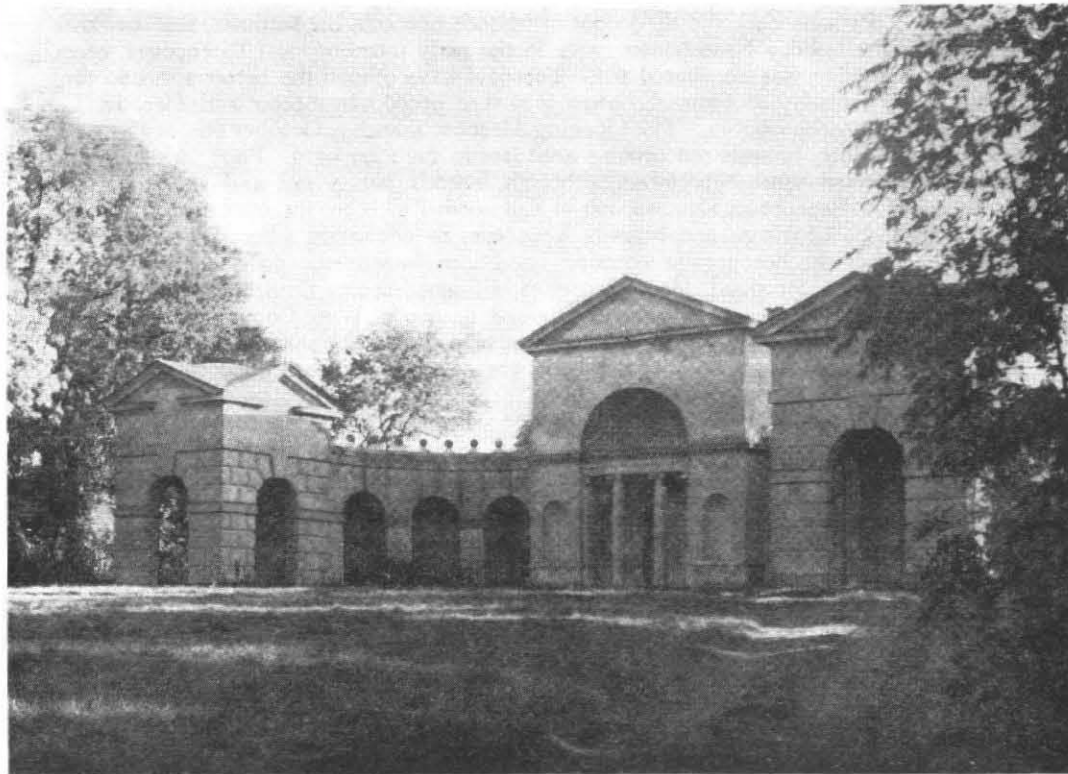
We are indebted to those who have given us hospitality and to the farmers over whose land we have hunted. Generous local support is much appreciated and we have also been glad to welcome a number of Old Stoics. We are grateful to Lieut.-Col. and the Hon. Mrs. W. A. Turner for a hunting diary (which is being faithfully written up), to Mr. and Mrs. W. T. Robertson for a feeding trough, which is being made to our specifications, and to the Headmaster for lending us a trailer, which we have adapted for transporting hounds.

Our country has been officially registered and approximately covers the area between Northampton-Banbury-Brackley-Verney Junction-Bletchley-Towcester (about 425 sq. miles). The Hunt uniform consists of green coat with Stowe blue collar and stockings. We usually meet on Saturdays (1.30) and Tuesday (2.15) and have been out on 24 days so far.

S. D. E. Parsons has carried the horn, but unfortunately both he and S. Robertson, his Joint Master, are leaving this term. The following have whipped in :—J. G. Charlton, R. W. V. Mackintosh, Sir Robert folkes, A. V. A. Turner, P. T. Hirst and M. H. Wood. R. P. Stross and one or two others have helped in kennels. J. K. Atkinson, until recently Secretary to the Colne Valley Beagles, has joined the Power House staff, and has been appointed Kennel Huntsman and is responsible for the welfare of the hounds, though he is not available as often as we should like. The new Joint Masters are J. G. Charlton and R. W. V. Mackintosh.

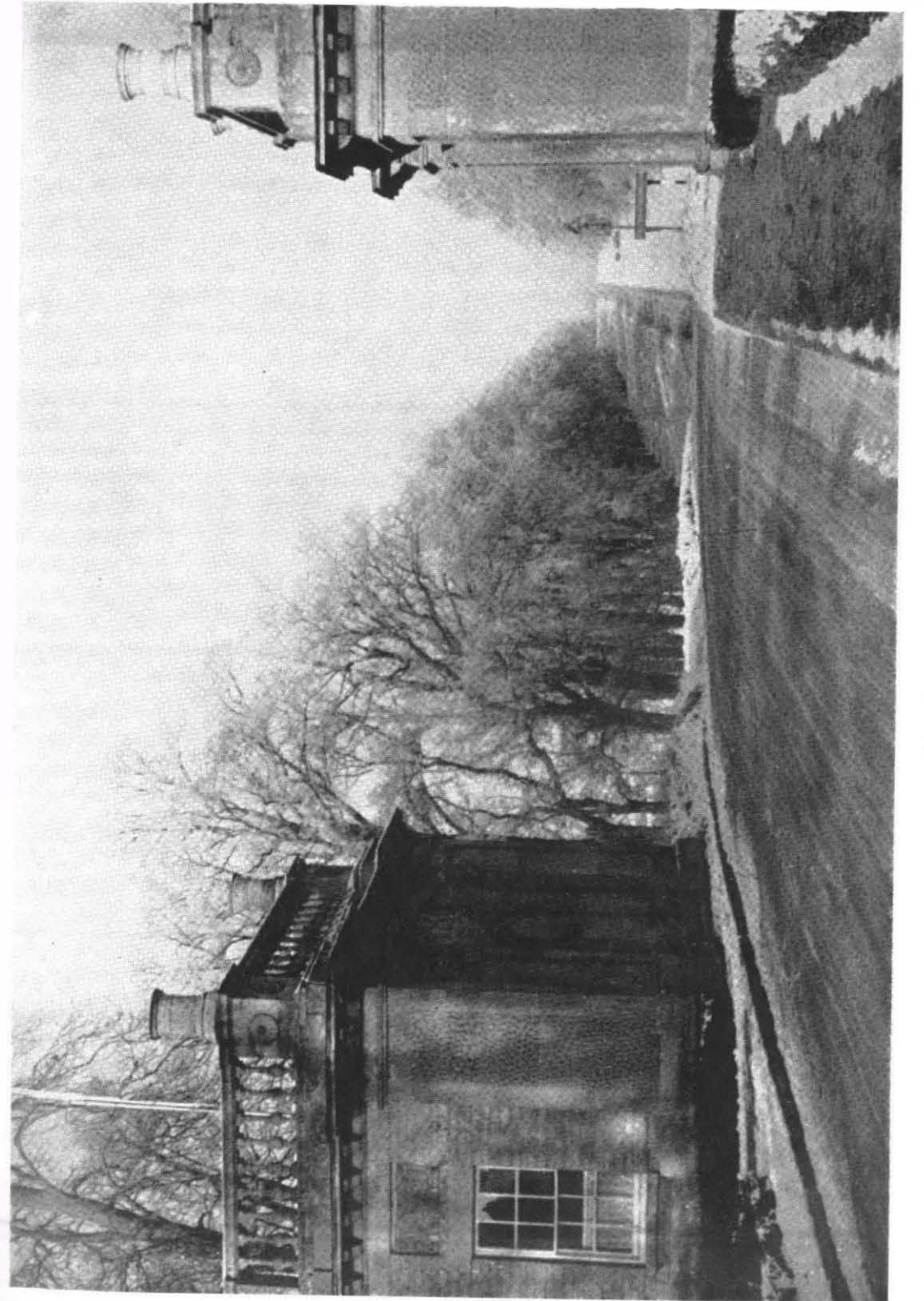
Hounds will remain at Stowe and will be hunted by the Kennel Huntsman on Boxing Day and on Saturdays until January 5th, after which they will go to Dorset with Mackintosh. The first Meet next term will be on January 19th.

CORRECTION.—We regret that in our August number the central figure in the front row of the photograph of the Group at the Opening of the Running Track was incorrectly described in the caption; this should have read "Mr. R. C. Watson", and not "A. R. C. Watson (C 1929)".



THE TEMPLE OF VENUS

Photograph by Frl. W. Eitze



THE BUCKINGHAM GATE

Photograph by M. J. M.

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